HN

HANNAH NOFZIGER

INTERIOR DESIGN PORTFOLIO

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nnection
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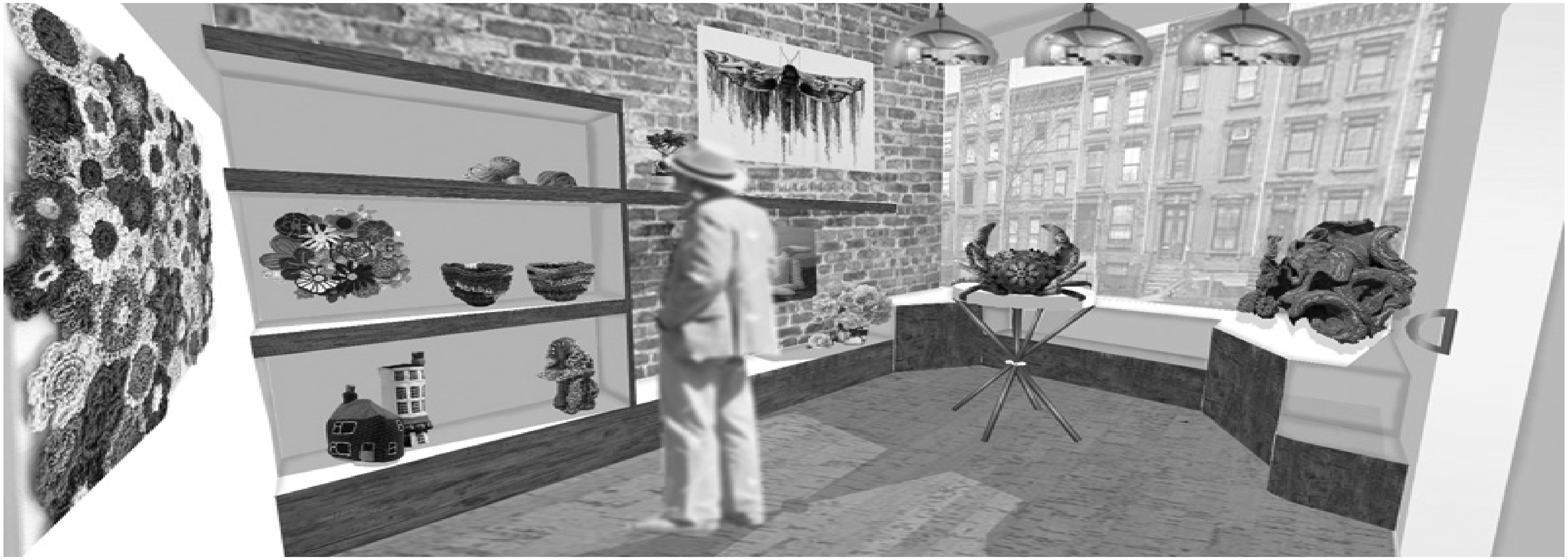

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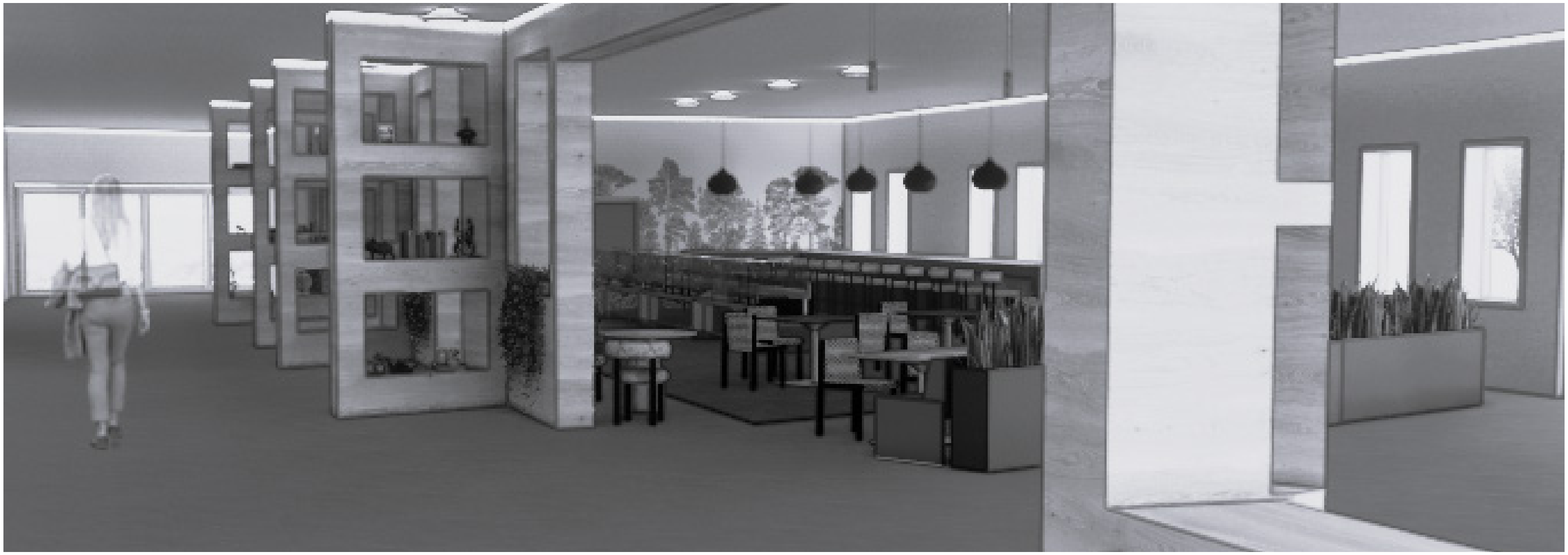


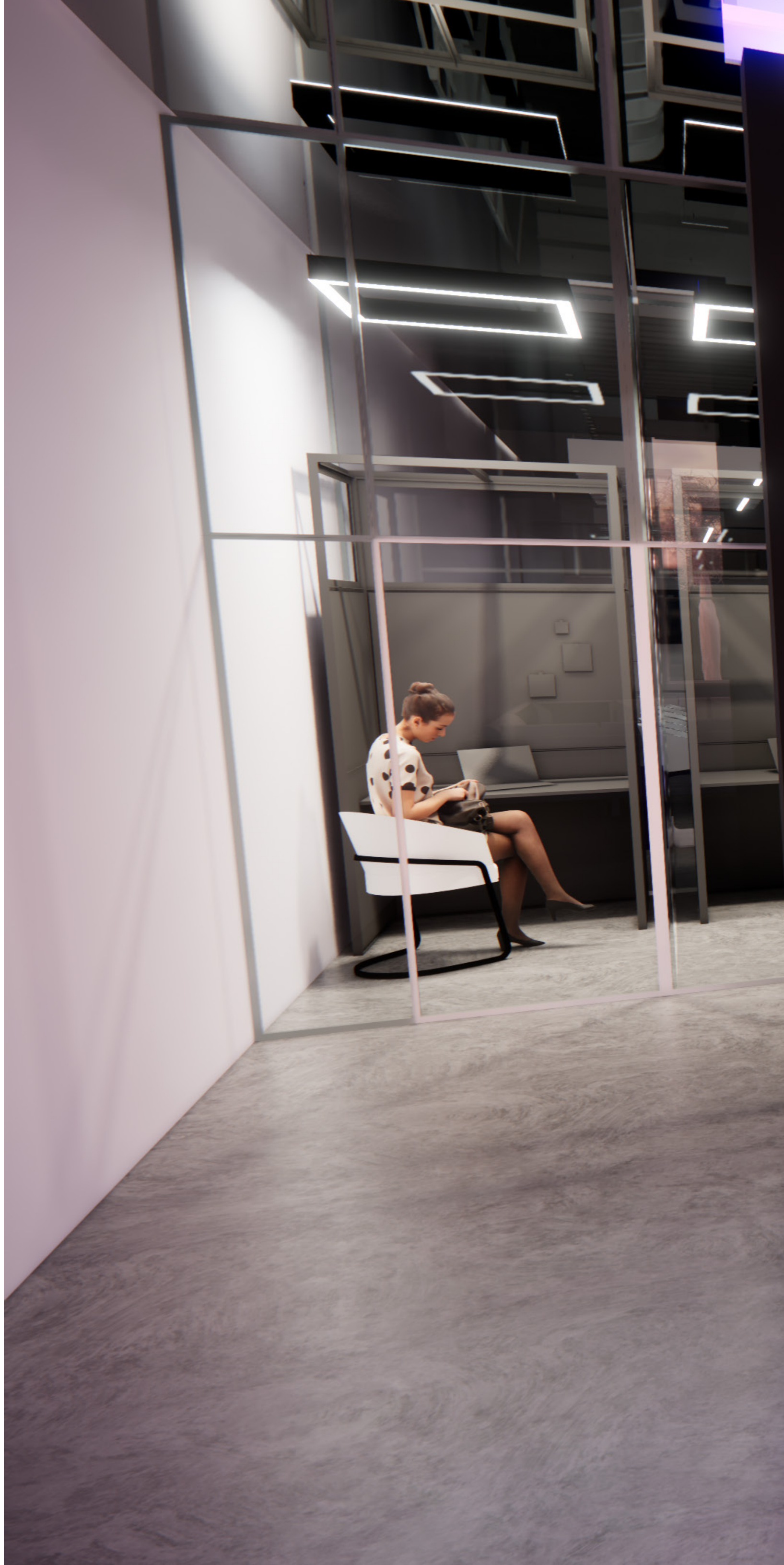
Sega

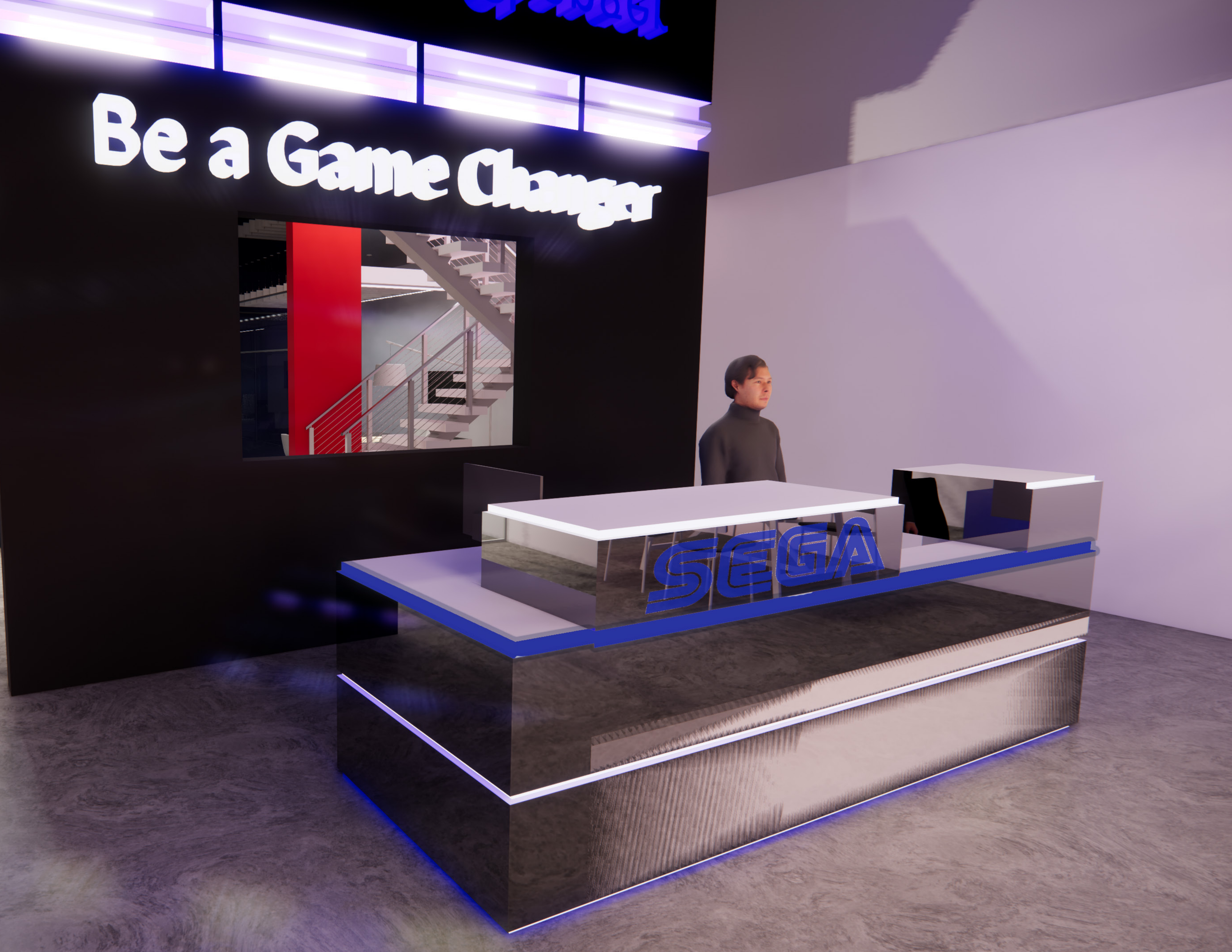
3rd Year Fall 2023 | 9 weeks | Individual

Revit, Enscape, Photoshop & Fusion 360

A workplace project with the goal of recreating the Sega headquarters at a predetermined building and location in Roanoke, VA. Roughly 8,000 sq. ft. and thirty-five rooms needed to be planned and designed within the given site.

The mission for Sega's headquarters was to create a playful and inviting space that allowed employees and guests to explore the childlike wonder of gaming while maintaining a sleek and professional atmosphere.




Be a Game Changer
SEGA

Mission Statement:
Constantly Creating, Forever Captivating

Vision:
Be a Game Changer

Values:
Creation is Life x Always Proactive, Always Pioneering

Color Context

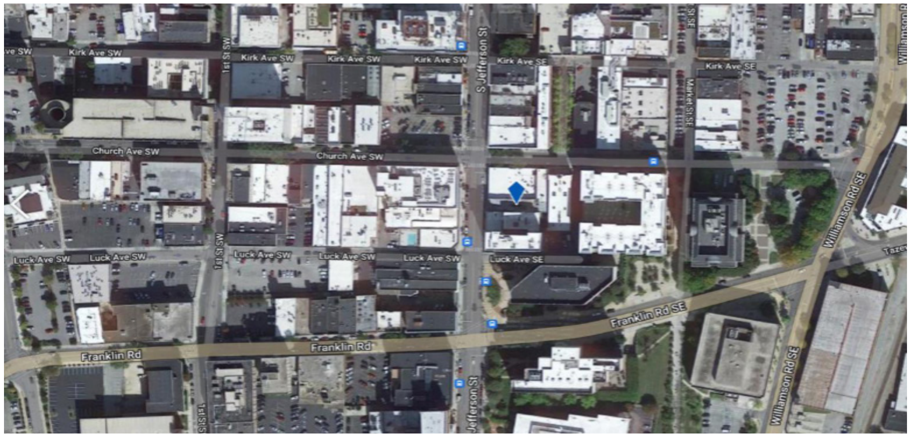
1945 Service Games

1975 SEGA

1956 SEGA

1982 - Present SEGA®

Site Location


Kirk Ave SW
Kirk Ave SE
Church Ave SW
Luck Ave SW
Luck Ave SE
Franklin Rd
Franklin Rd SE
1st St SW
S Jefferson St
Market St SE
Williamson Rd SE

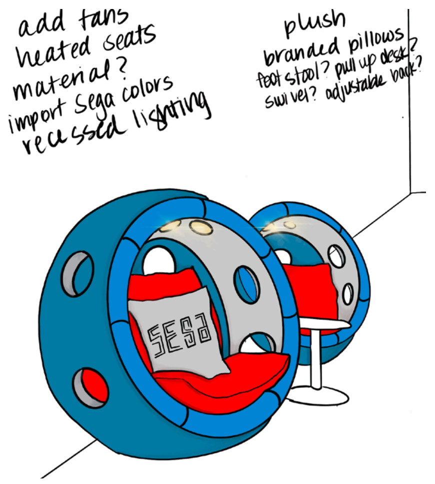
Lighting Inspiration

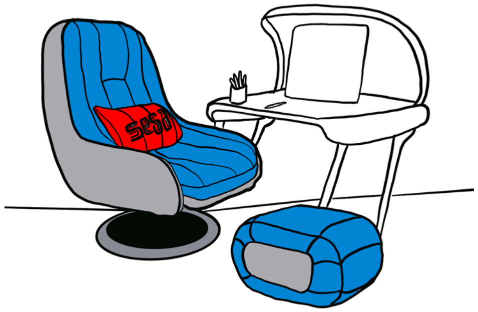
SEGA
SEGA
10月5日

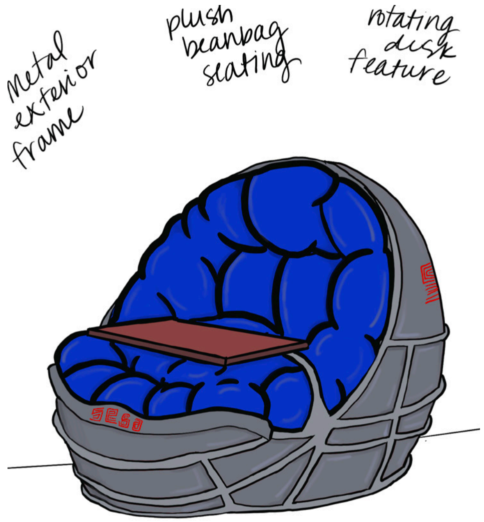
One **challenge** that was encountered in this project was a lack of furniture that felt fitting for the space I was creating. It was decided to tackle this challenge by designing and producing **my own workstation chair**.

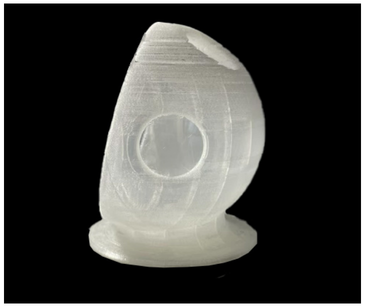
Utilizing Revit and Fusion 360, I **designed seating** that is fun and functional. I drew several options that satisfied the requirements I had set for myself. Upon further anaylsis I chose to create the spherical chair with cutouts for **lighting and airflow**. It has built in recessed lighting, air conditioning fans, and **heated seating**. The chair plugs into any standard U.S. outlet. There is the option of small end tables that can be pulled up to the chair to create a work surface.

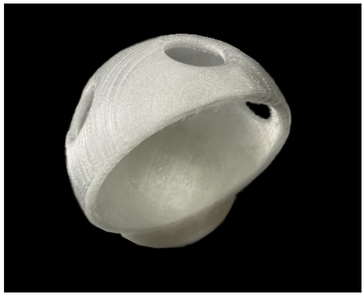
After building the chair in Fusion 360, it was 3D printed as seen to the right.

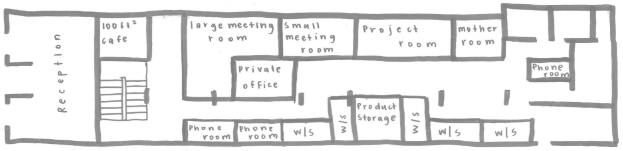

add fans
heated seats
material?
import Sega colors
recessed lighting
plush
branded pillows
foot stool? pull up desk?
swivel? adjustable back?
SEGA

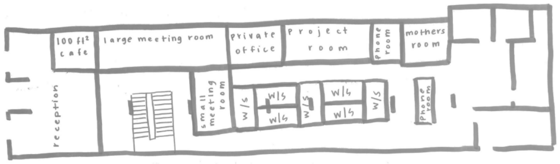


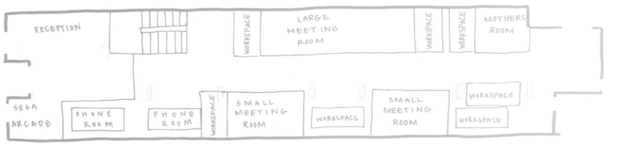

metal exterior frame
plush beanbag seating
rotating disk feature
SEGA
SEGA

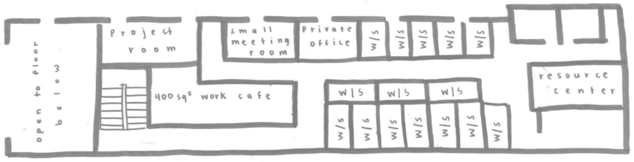


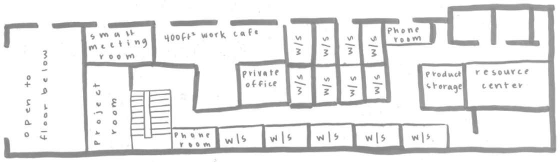


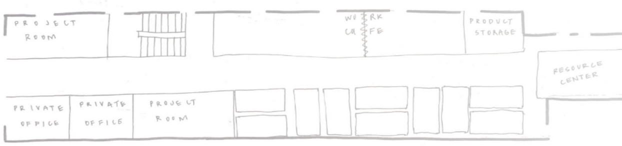

Reception
100 ft^2 cafe
large meeting room
small meeting room
Project room
mother room
private office
Phone room
Product Storage
w/s
Phone room
Phone room
w/s
w/s
w/s
w/s

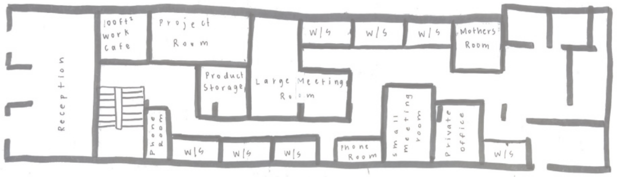

100 ft^2 cafe
large meeting room
Private office
Project room
Phone room
mothers room
reception
small meeting room
w/s
w/s
w/s
w/4
w/s
w/s
Phone room

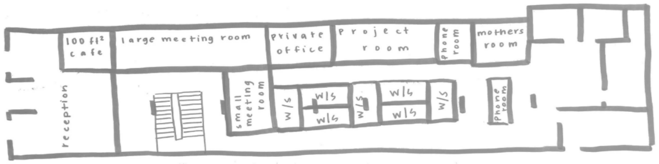

RECEPTION
LARGE MEETING ROOM
WORKSPACE
WORKSPACE
WORKSPACE
MOTHERS ROOM
SEGA ARCADE
PHONE ROOM
PHONE ROOM
WORKSPACE
SMALL MEETING ROOM
WORKSPACE
SMALL MEETING ROOM
WORKSPACE
WORKSPACE

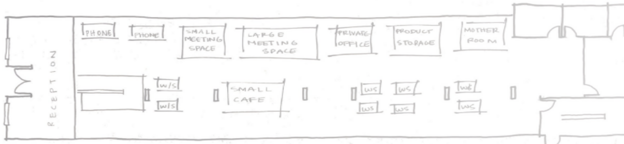

open to floor below
Project room
small meeting room
Private office
w/s
w/s
w/s
w/s
w/s
400 sq^2 work cafe
w/s
w/s
w/s
w/s
w/s
w/s
w/s
w/s
w/s
w/s
resource center

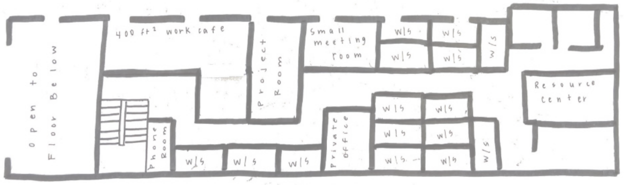

open to floor below
small meeting room
400ft^2 work cafe
w/s
w/s
w/s
w/s
Phone room
Project room
Private office
w/s
w/s
w/s
w/s
Product Storage
resource center
Phone room
w/s
w/s
w/s
w/s
w/s

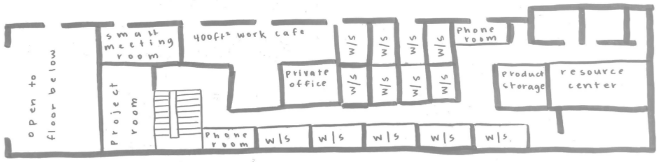

PROJECT ROOM
WORK CAFE
PRODUCT STORAGE
RESOURCE CENTER
PRIVATE OFFICE
PRIVATE OFFICE
PROJECT ROOM

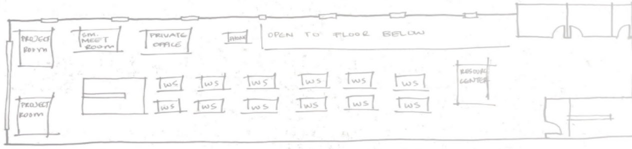

Reception
100ft^2 work cafe
Project Room
w/s
w/s
w/4
Mothers Room
Product Storage
Large Meeting Room
Phone Room
w/s
w/4
w/s
Phone Room
small meeting room
Private office
w/s

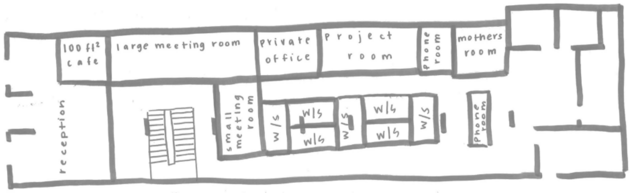

100 ft^2 cafe
large meeting room
private office
Project room
Phone room
mothers room
reception
small meeting room
w/s
w/s
w/s
w/s
w/4
w/s
w/s
Phone room

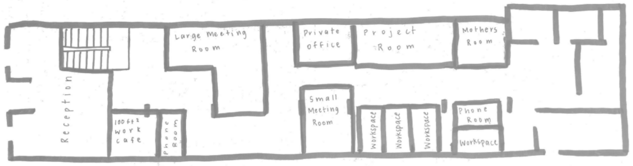

RECEPTION
PHONE
PHONE
SMALL MEETING SPACE
LARGE MEETING SPACE
PRIVATE OFFICE
PRODUCT STORAGE
MOTHER ROOM
w/s
w/s
SMALL CAFE
WS
WS
WS
WS
WS
WS

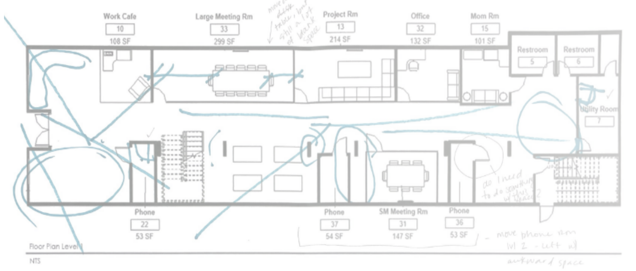

Open to Floor Below
400 ft^2 work cafe
small meeting room
w/s
w/s
w/s
w/s
w/s
Project Room
Resource center
w/s
w/s
w/s
w/s
w/s
w/s
Phone Room
w/s
w/s
w/s
Private office
w/s

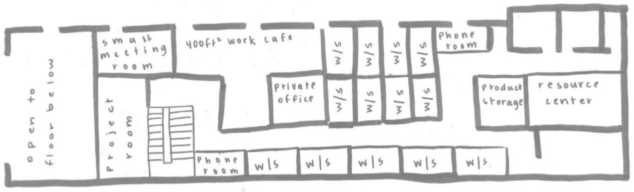

open to floor below
small meeting room
400ft^2 work cafe
w/s
w/s
w/s
w/s
Phone room
Project room
Private office
w/s
w/s
w/s
w/s
Product storage
resource center
Phone room
w/s
w/s
w/s
w/s
w/s

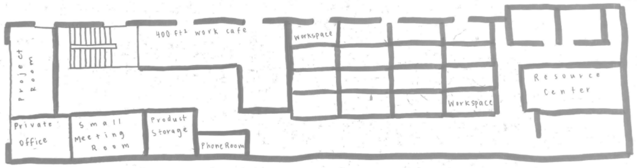

PROJECT ROOM
SM. MEET ROOM
PRIVATE OFFICE
PHONE
OPEN TO FLOOR BELOW
WS
WS
WS
WS
WS
WS
WS
WS
WS
WS
WS
WS
RESOURCE CENTER
PROJECT ROOM

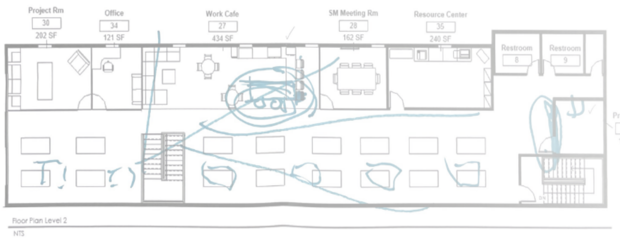

100 ft^2 cafe
large meeting room
private office
Project room
Phone room
mothers room
reception
small meeting room
w/s
w/s
w/s
w/4
w/s
w/s
Phone room


Large meeting Room
Private office
Project Room
Mothers Room
Reception
Small Meeting Room
100 ft^2 work cafe
Phone Room
Workspace
Workspace
Workspace
Phone Room
Workspace

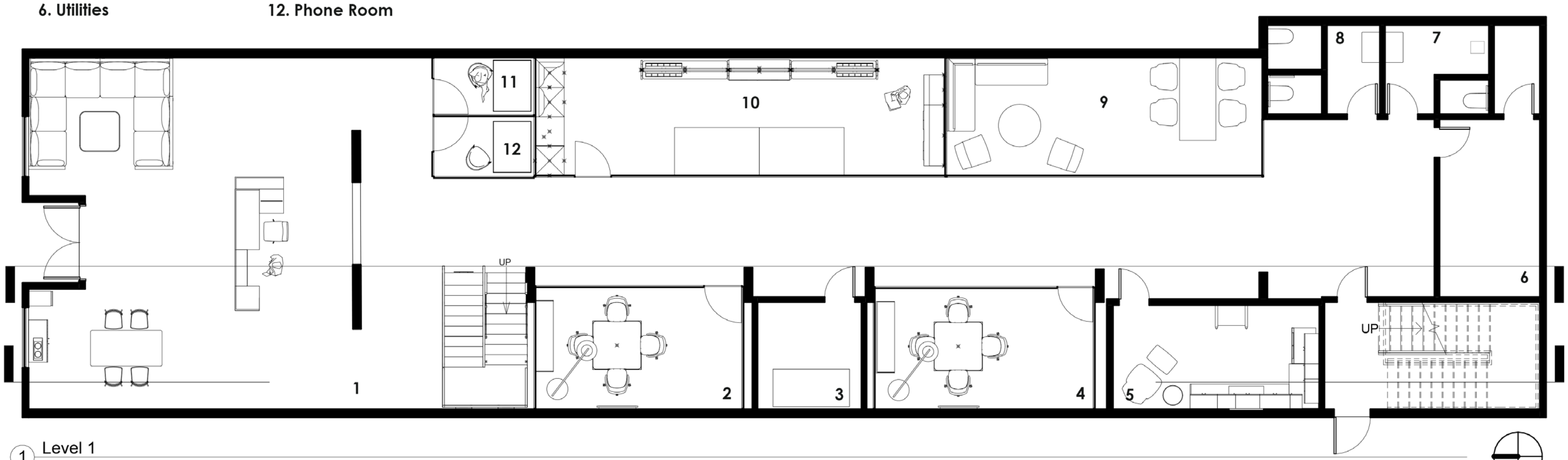

Work Cafe
10
108 SF
Large Meeting Rm
33
299 SF
moved desk table, but still a lot of work space
Project Rm
13
214 SF
Office
32
132 SF
Mom Rm
15
101 SF
Restroom
5
Restroom
6
Utility Room
7
do I need to do something w/ this space?
Phone
22
53 SF
Phone
37
54 SF
SM Meeting Rm
31
147 SF
Phone
36
53 SF
- move phone rm lvl 2 - left w/ awkward space
Floor Plan Level 1
NTS


open to floor below
small meeting room
400ft^2 work cafe
w/s
w/s
w/s
w/s
Phone room
Project room
Private office
w/s
w/s
w/s
w/s
Product storage
resource center
Phone room
w/s
w/s
w/s
w/s
w/s


400 ft^2 work cafe
Workspace
Project Room
Workspace
Resource Center
Private office
Small Meeting Room
Product Storage
Phone Room

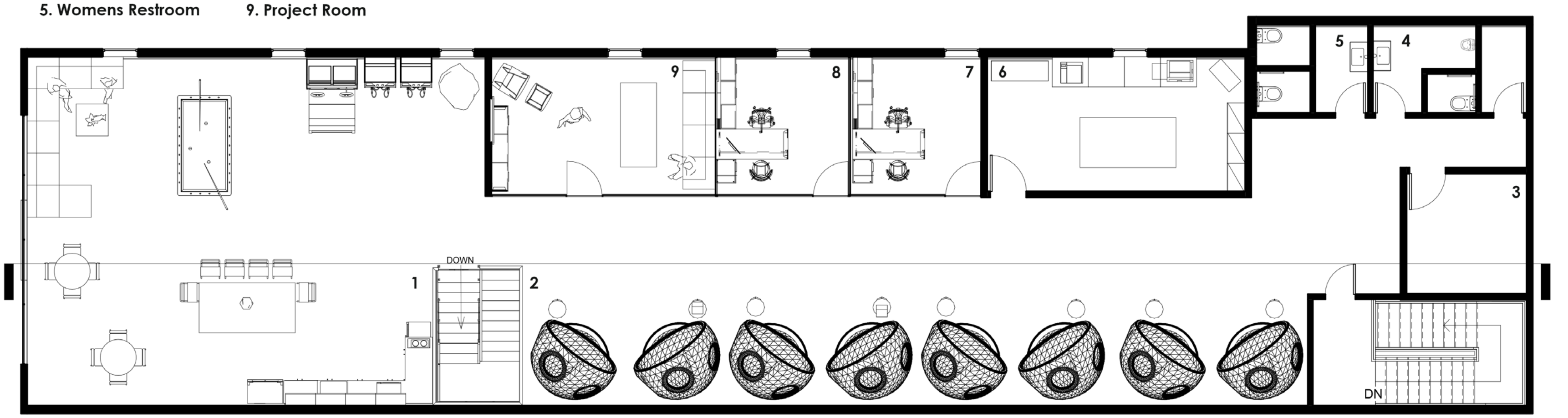

Project Rm
30
202 SF
Office
34
121 SF
Work Cafe
27
434 SF
SM Meeting Rm
28
162 SF
Resource Center
35
240 SF
Restroom
8
Restroom
9
Floor Plan Level 2
NTS

1. Reception
2. Small Meeting Room
3. Phone Room
4. Small Meeting Room
5. Mother's Room
6. Utilities
7. Mens Restroom
8. Womens Restroom
9. Project Room
10. Large Meeting Room
11. Phone Room
12. Phone Room

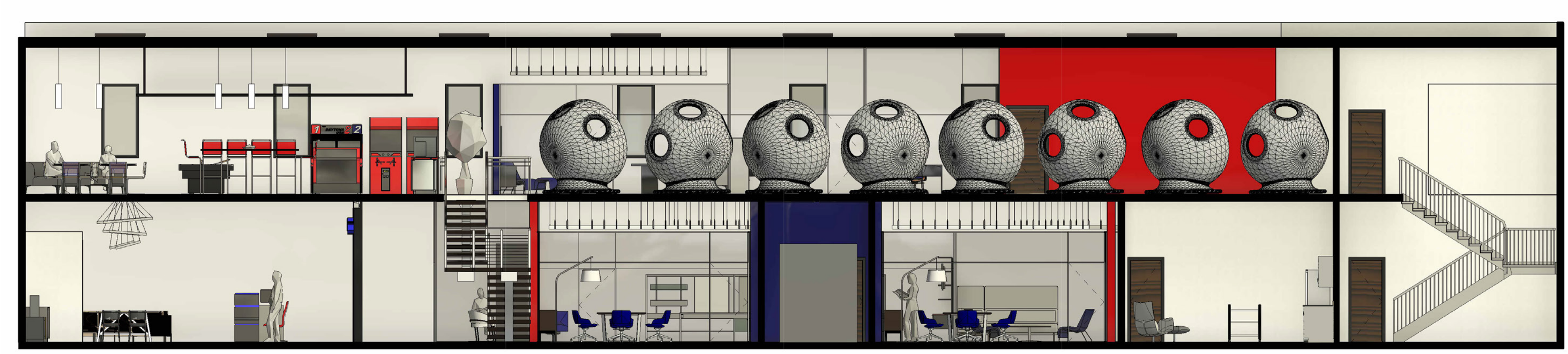

8
7
11
10
9
12
UP
UP
6
1
2
3
4
5

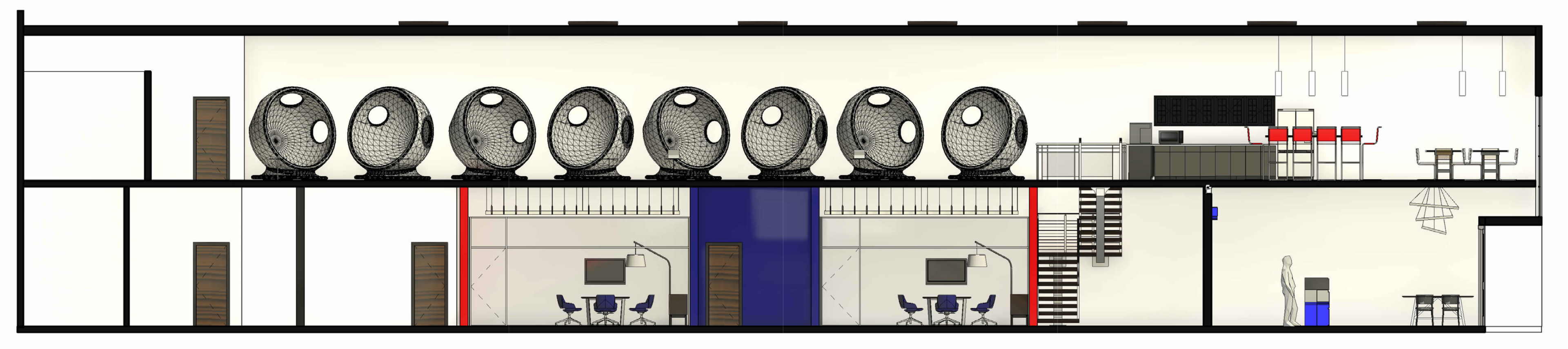
1 Level 1
1/8" = 1'-0"

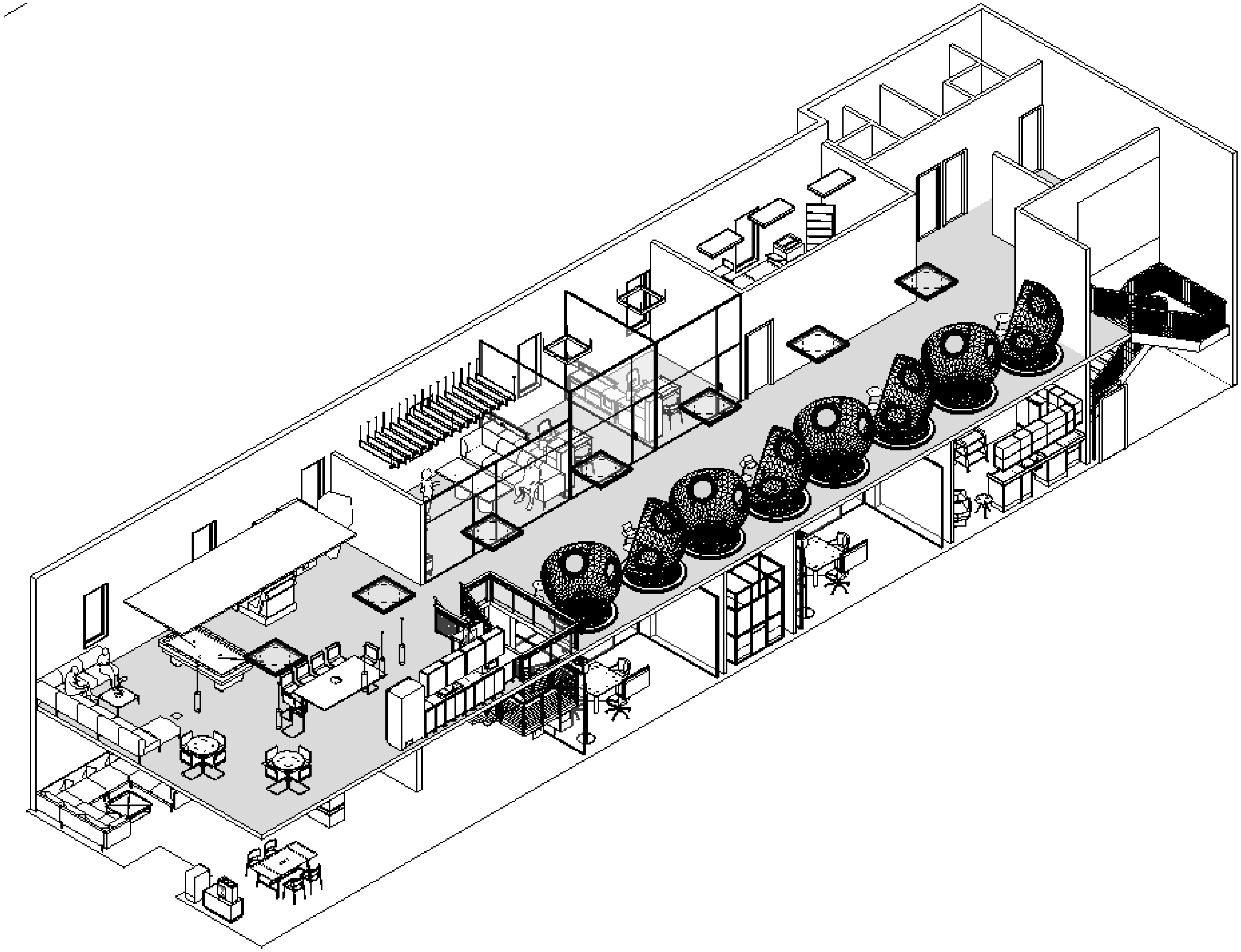
1. Work Cafe
2. Workspaces
3. Product Storage
4. Mens Restroom
5. Womens Restroom
6. Resource Center
7. Private Office
8. Private Office
9. Project Room

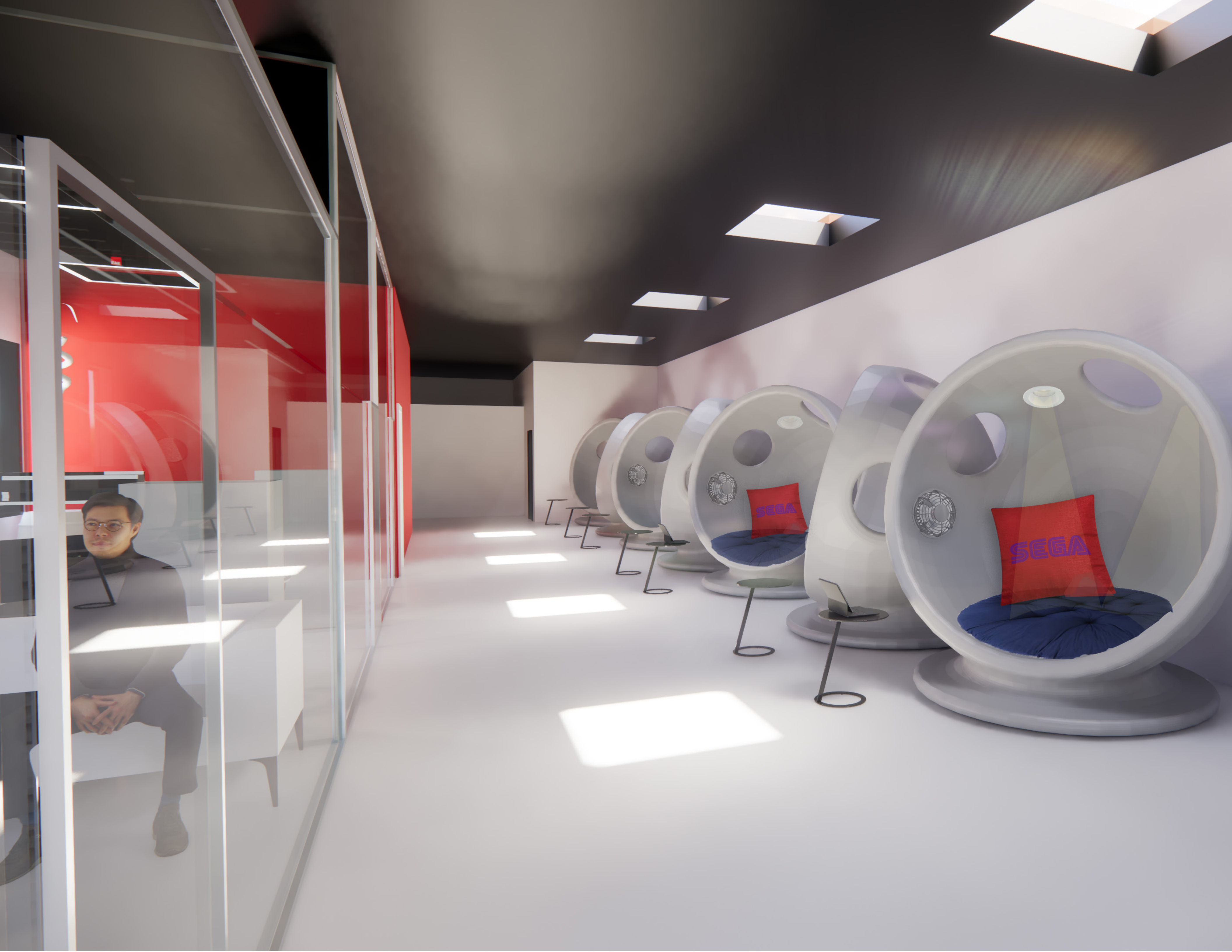

5
4
9
8
7
6
3
DOWN
1
2
DN

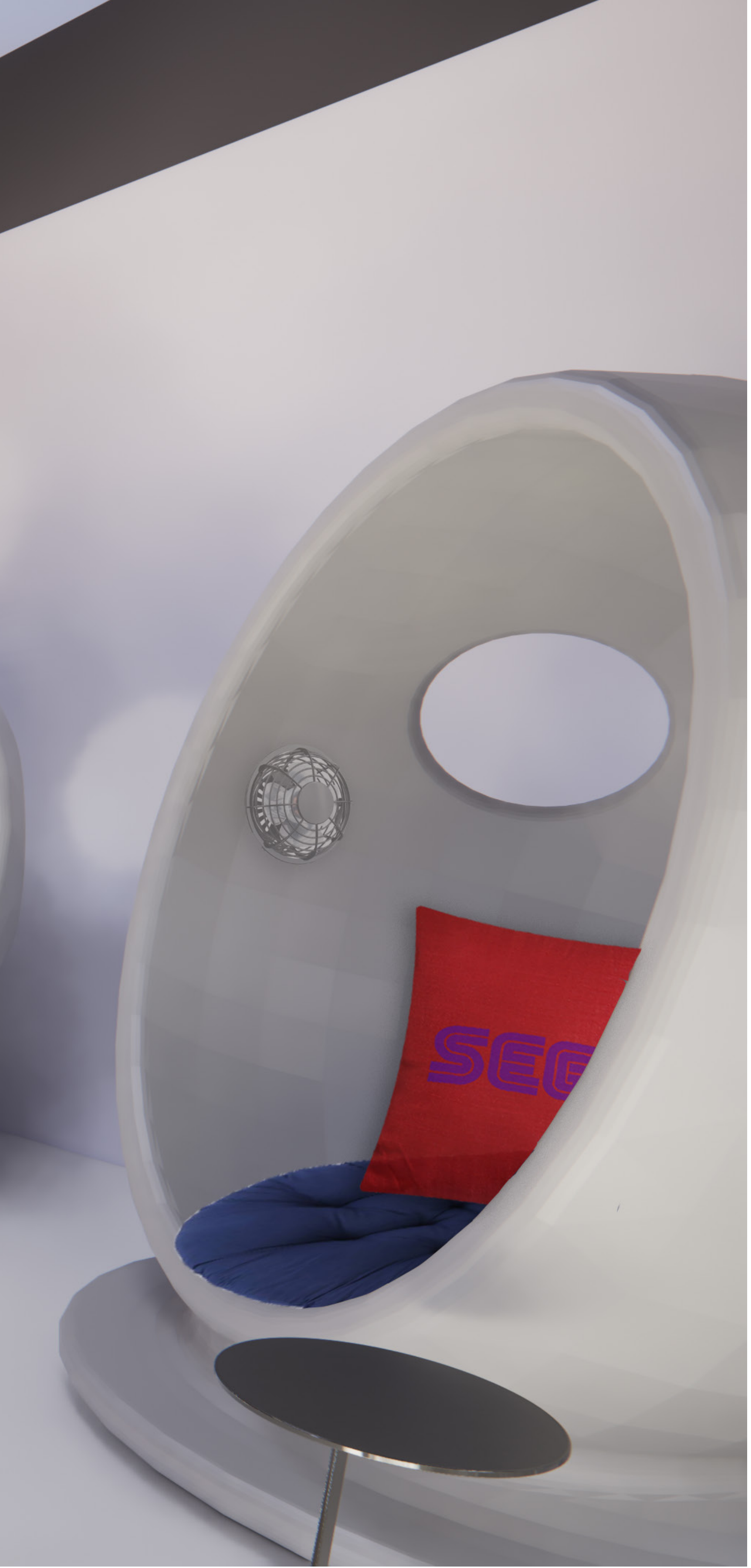
1 Level 2
1/8" = 1'-0"








SEGA
SEGA


SEG

SEGA
1
DAYTONA USA
2
2

Artist Atelier

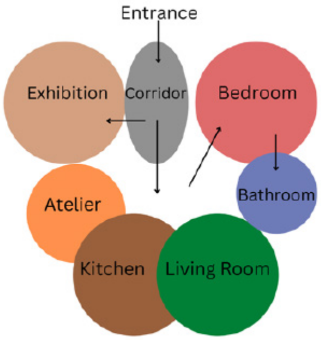
2nd Year Fall 2022 | 5 Weeks | Individual

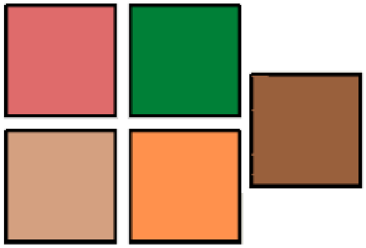
Sketchup & Photoshop

A residential project with the goal of designing an atelier, living, and small exhibit quarters of an artist in the visual arts field with a focus on modularity and client demographic considerations. The client, site, and location were determined by me while the floor plan was created by organizing five 12' cubes.

The vision for the space was to create an inviting, warm, and welcoming area that catered to the needs of an elderly client with arthritis and ailing sight while also utilizing the site location as a source of influence.

Color and Material Context (Upstate New York and New York City)


Entrance
Exhibition
Corridor
Bedroom
Atelier
Bathroom
Kitchen
Living Room



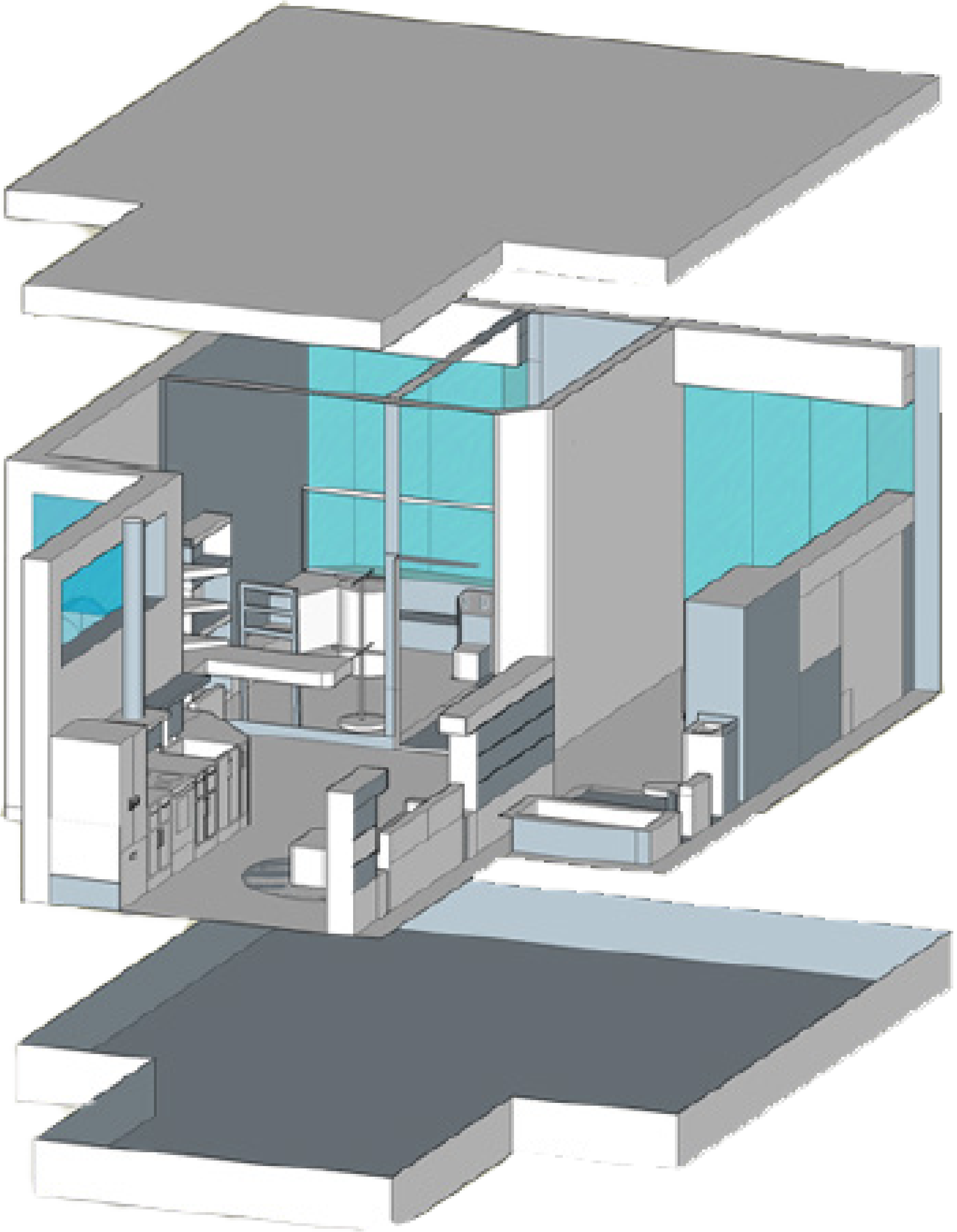
Organization

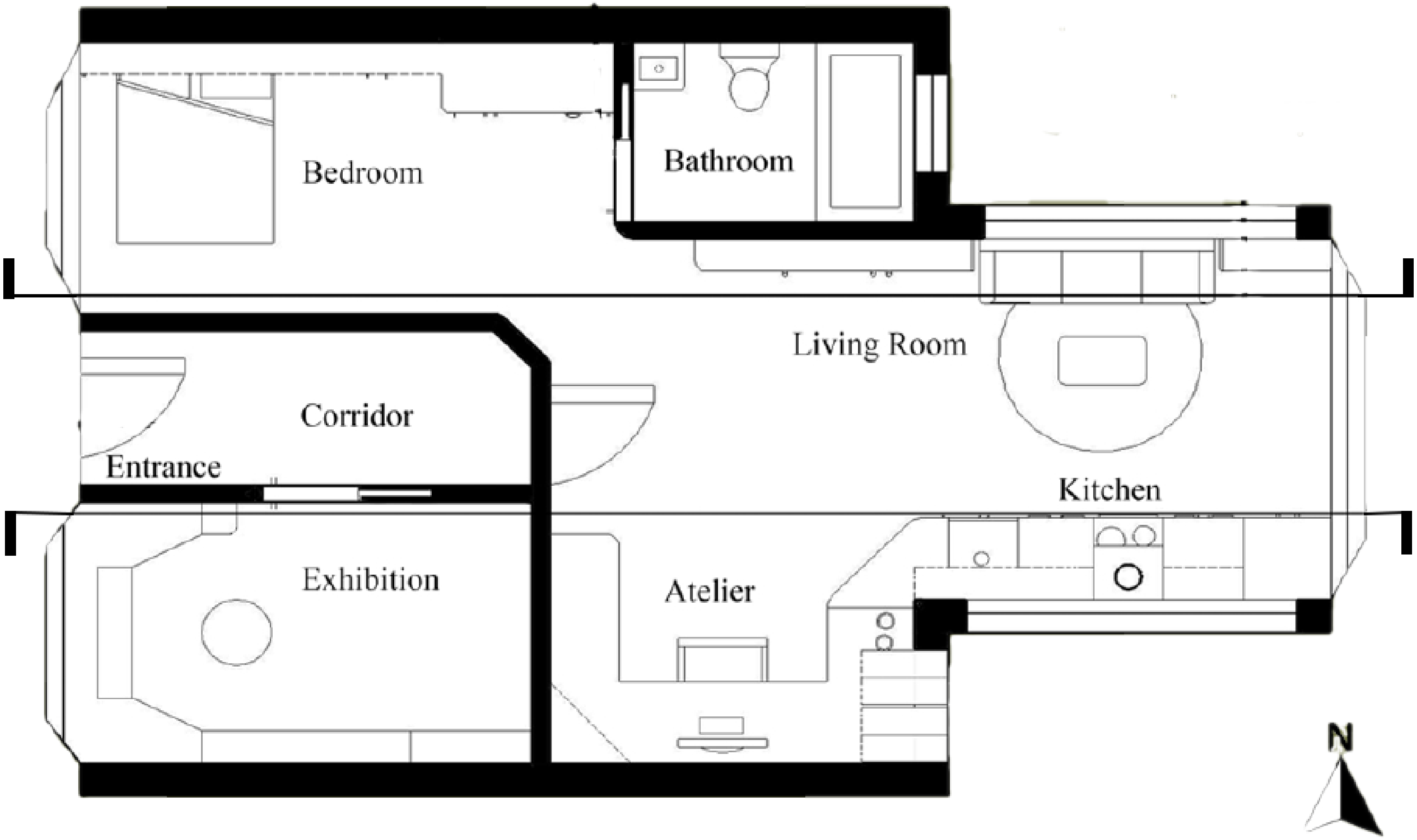
A corridor creates a **separation** between living quarters and public access spaces. **Open concept** for ease of movement throughout the space. **Easily accessible** restroom for client needs. Designed to have bedroom at the far **east** so client can rise with the sun. Kitchen placed facing **west** for optimal lighting during evening cooking.

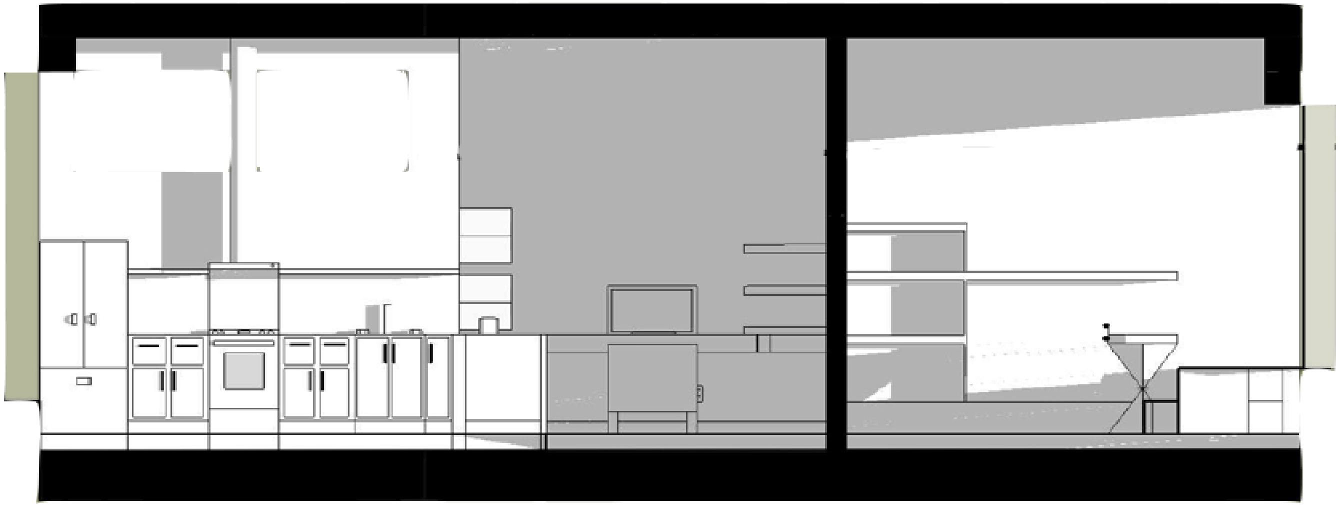
142nd St
W 142nd St

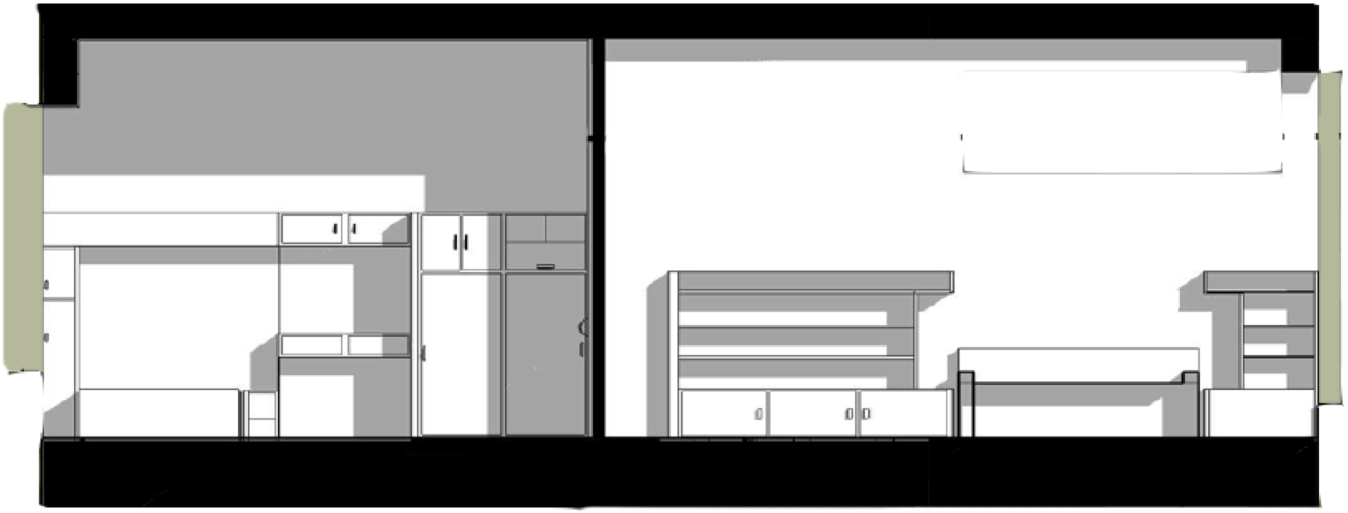
Site Location - 456W 142nd St.

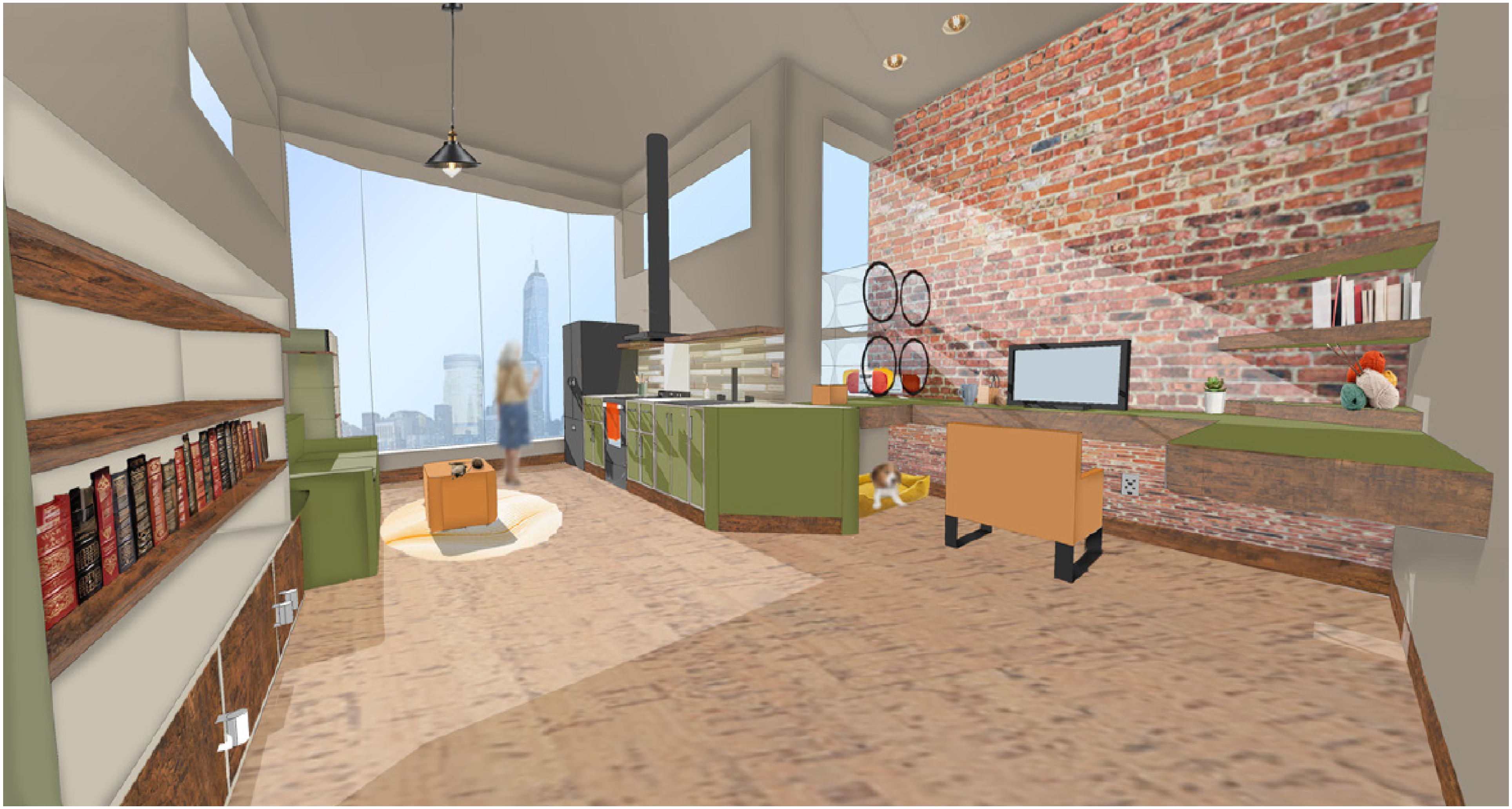
Location chosen due to having a **Walk Score** of 88 and a **Transit Score** of 89. The **65 and older population** comprises of 240,100 as of 2015. It is a highly populated block with several nearby **amenities** and nearby **public transit** allowing access to the city and surrounding parks and recreation. **Manhattan** is the most populated burough of New York City and all of these factors make it an ideal living space for an elderly woman living alone.

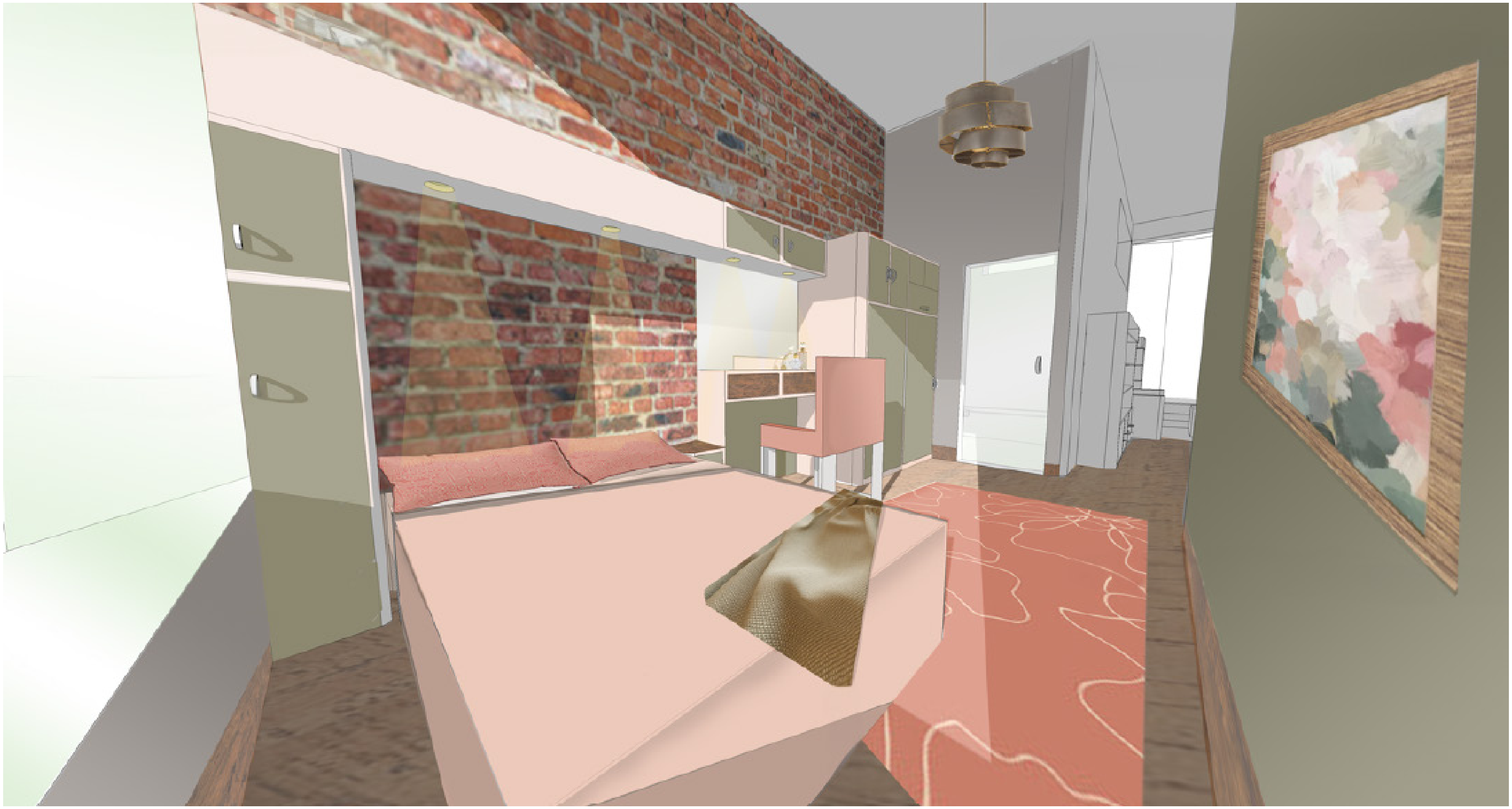



Bedroom
Bathroom
Living Room
Corridor
Entrance
Kitchen
Exhibition
Atelier
N









NEXT

4th Year Fall 2024 | 10 Weeks | Individual

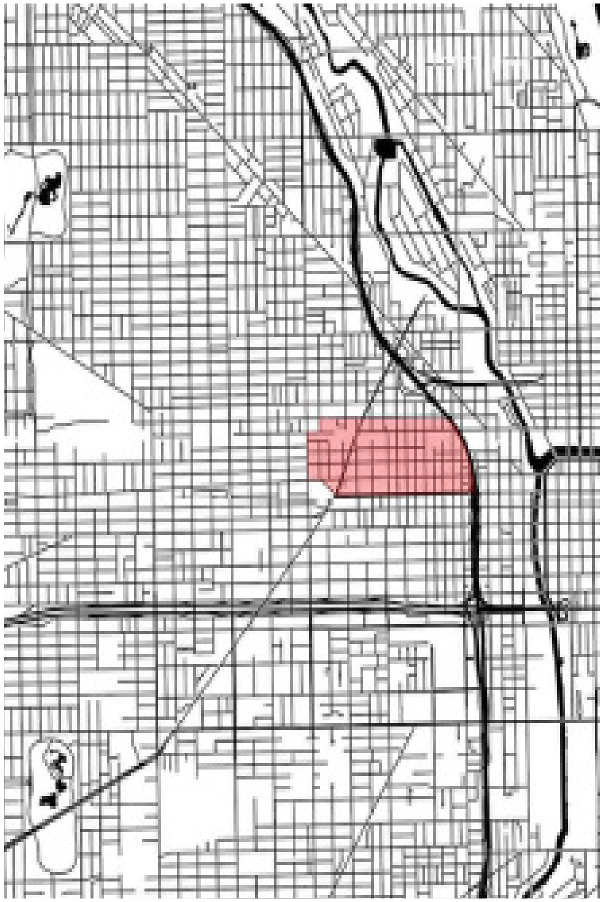
Revit, Enscape & Photoshop

A Steelcase Competition designing the workspace for an advertising agency called “NEXT” in a predetermined building located in the Fulton Market district of Chicago.

The space adopts the motto “Insersection of Connection” which brings together Chicago’s structured grid system and the company’s dynamic ethos of “Being More Human”. This creates a space that is anchored and adaptable, fostering an environment of creativity and connectivity. The main clientele are a fast food chain, shoe brand, beverage company, and consumer-packaged goods company. There are forty-two full-time employees. Programming includes sixty-seven designed spaces totaling 16,000 sq. ft. and utilizing Steelcase furniture to occupy those spaces.

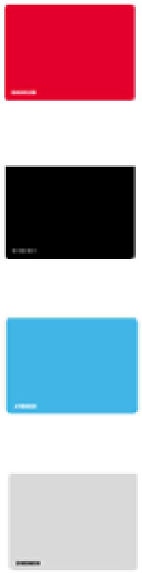
MKT

intersection of connection

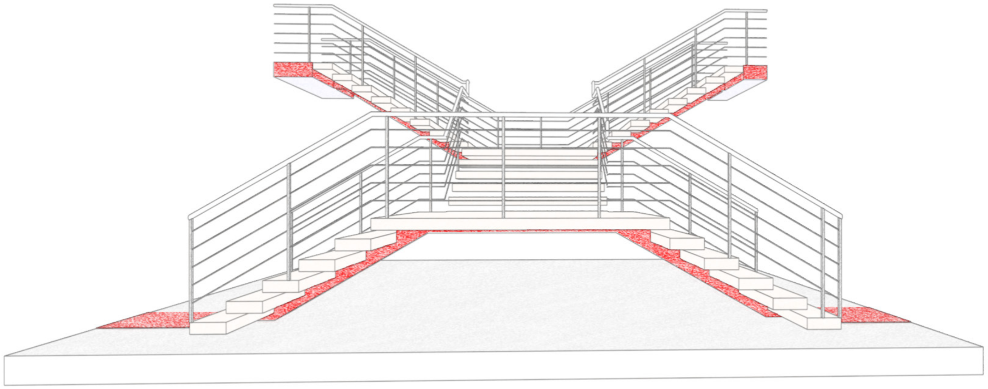


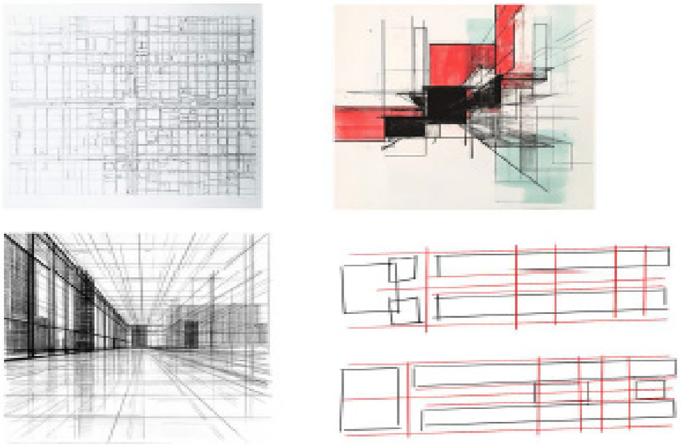
Site: 811 West Fulton Market, Chicago, IL 60607

The design concept, **Intersection of Connection**, is inspired by the city's iconic grid system. **The Chicago grid**, renowned for its **bold rectilinear form**, becomes a structural and symbolic foundation that reflects the agency's commitment to connectivity. This grid structure guides the spatial layout that **defines clear zones to facilitate movement, interaction, and collaboration**. Each area is crafted to reflect the **rhythm and order** of the streets by allowing employees to naviagte seamlessly through open workspaces, private meeting zones, and communal hubs all while **fostering organic intersections for idea exchange**.

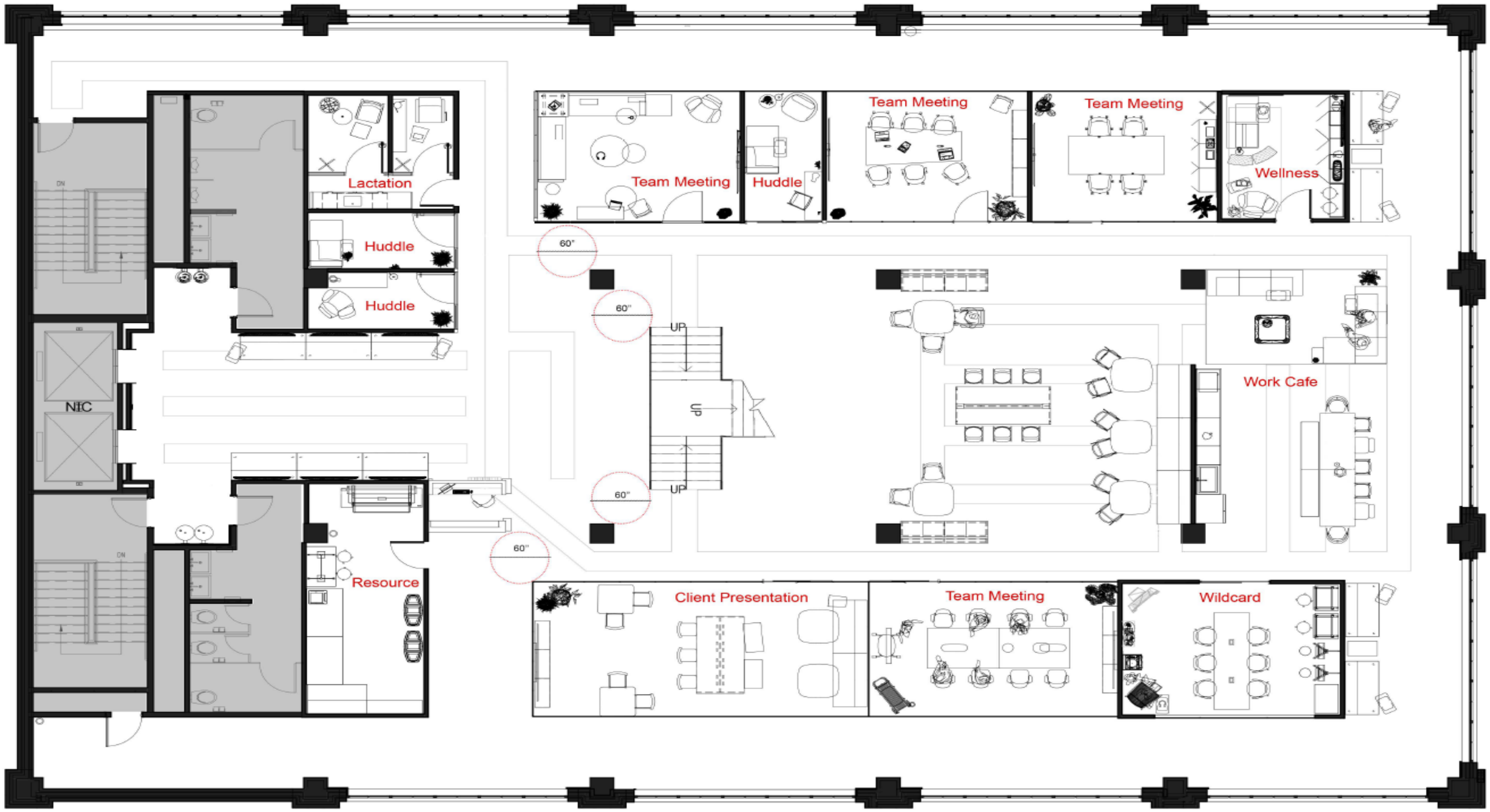


The color palette - **red, light blue, black, grey, and white** - echoes Chicago's **vibrant energy and urban sophistication**. Red accents provide an **energetic and lively** environment, symbolizing **passion** and **innovation**, while black and grey tones establish a **refined**, **professional** atmosphere. White surfaces and walls create a sense of **openness**, amplifying natural light and enhancing spatial flow.

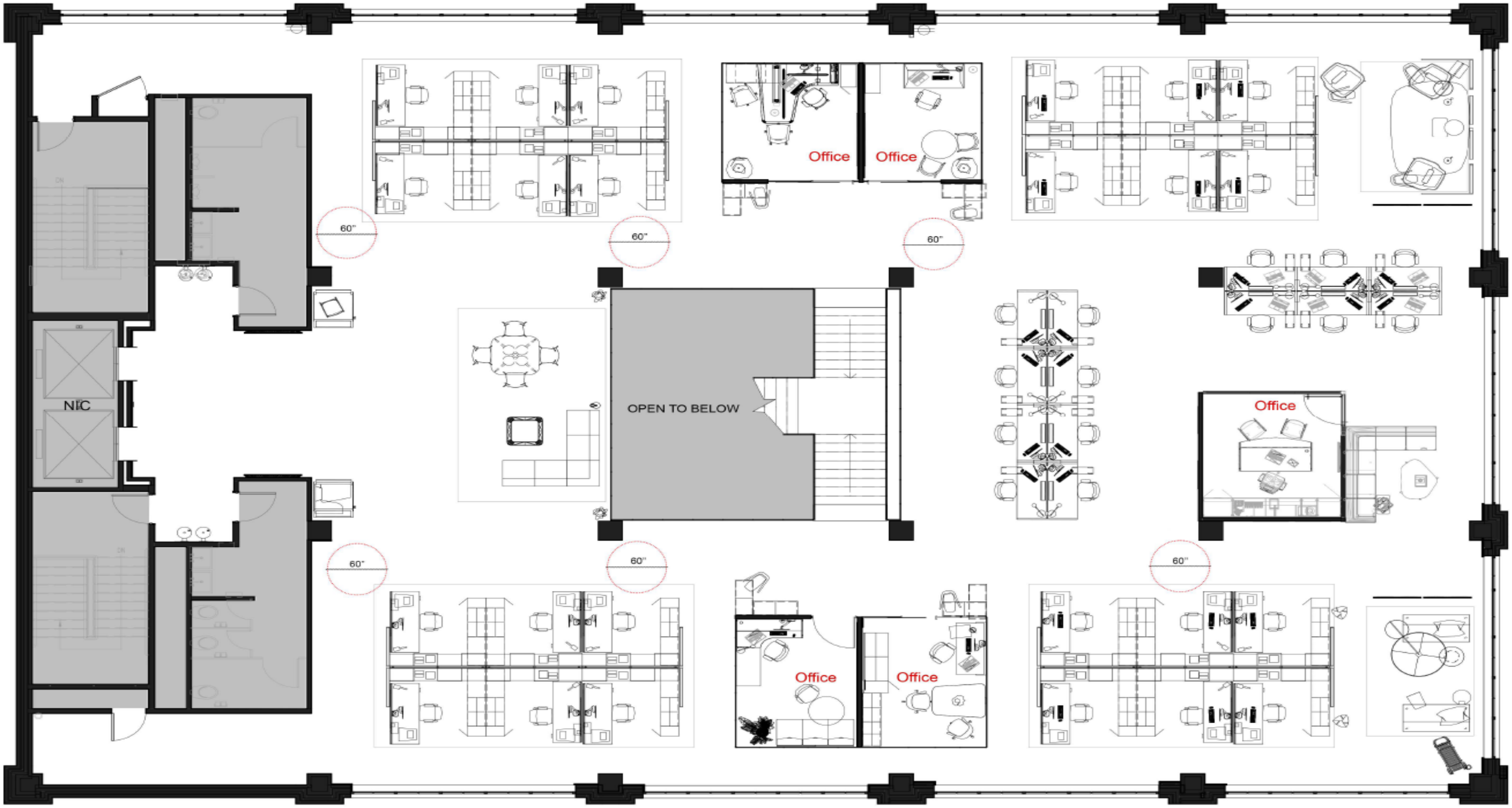




The **rectilinear design language**, coupled with the impactful colors, manifests in strong orthogonal patterns across floors, ceilings, furnishings, and space planning. Each element, whether it be a bold black seat or a striking blue wall, is thoughtfully aligned to reinforce the concept: **Intersection of Connection.**

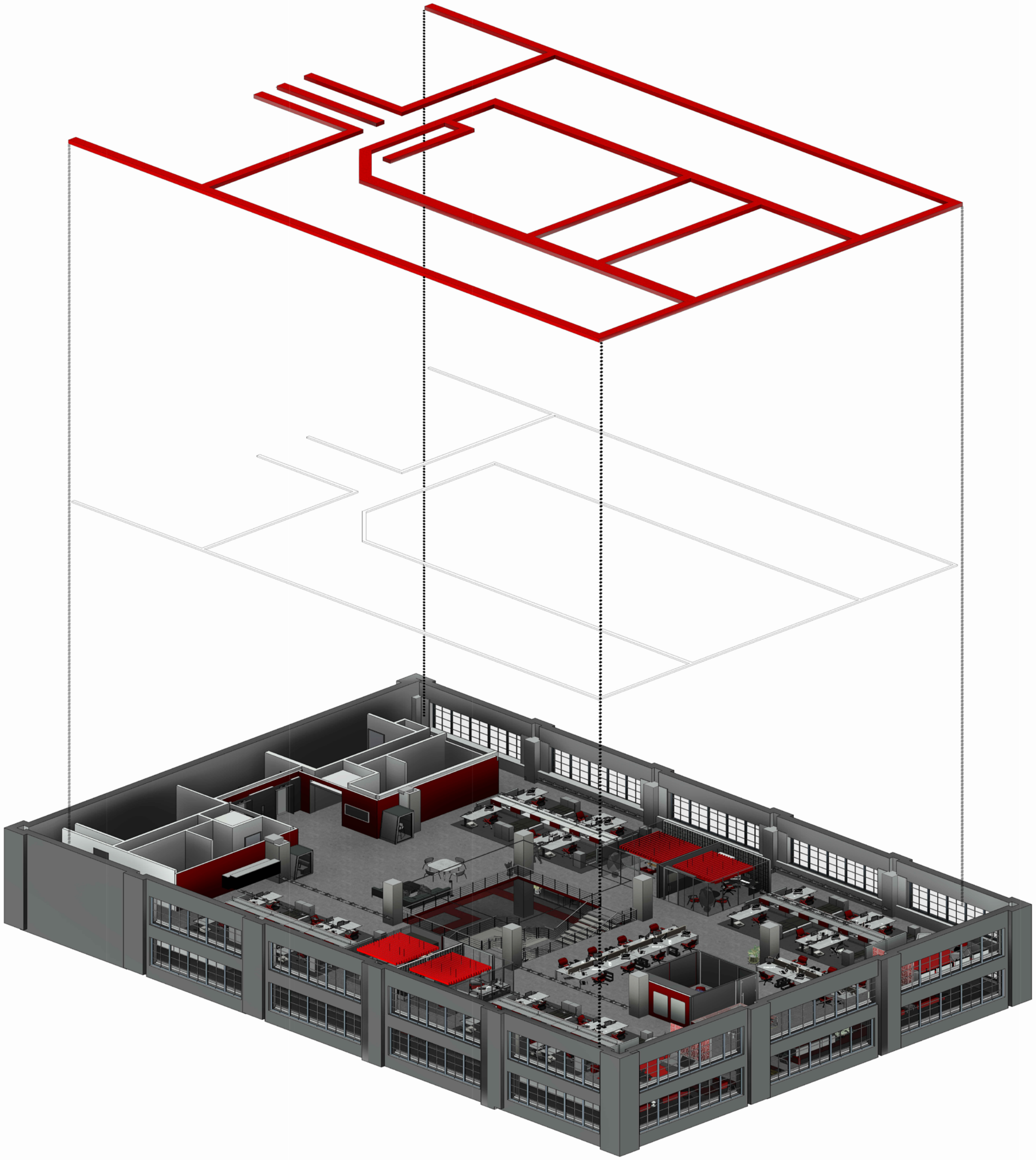

Team Meeting
Huddle
Team Meeting
Team Meeting
Wellness
Lactation
Huddle
Huddle
DN
NIC
DN
60"
60"
UP
UP
UP
60"
60"
Work Cafe
Resource
Client Presentation
Team Meeting
Wildcard

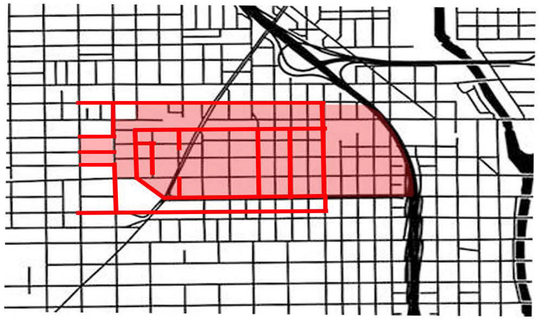
Level 6 Floor Plan
NTS

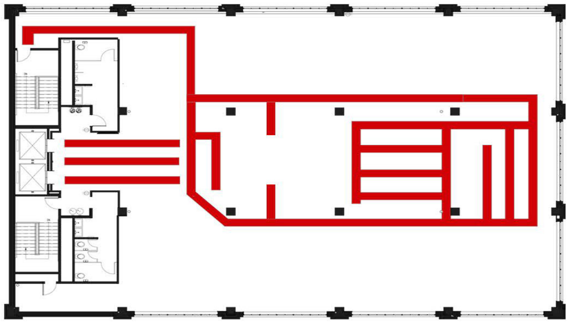

Office
Office
Office
Office
Office
60"
60"
60"
60"
60"
60"
NIC
OPEN TO BELOW

Level 7 Floor Plan

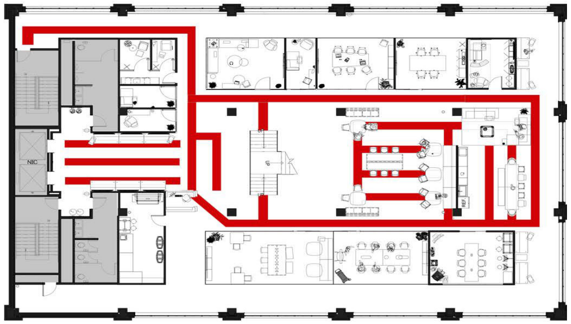
NTS



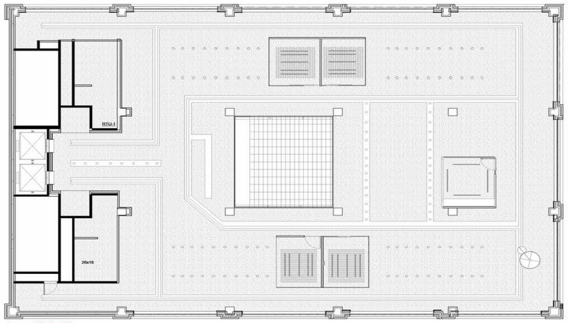




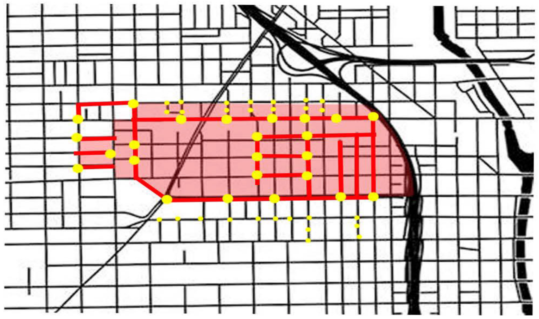
Level 6 Floor Plan
NTS

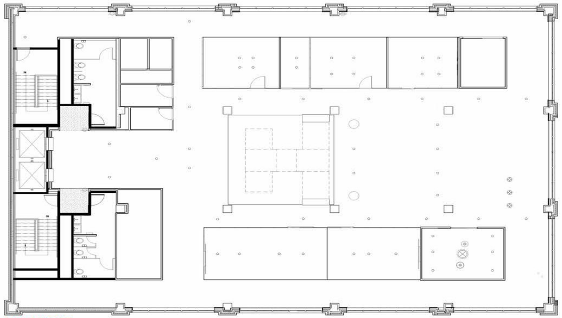


Level 6 Floor Plan
NTS



Level 7 RCP
NTS





Level 6 RCP
NTS

The **built design elements** on the sixth and seventh level follow the grid of Chicago's Fulton Market district as reflected on the floor of the sixth level and the ceiling of the seventh level. They are designed to be **aesthetic and functional**. The red concrete on the sixth floor is slightly raised to create a **tactile accessible** feature for the visually impaired to follow. The seventh level ceiling incorporates lighting and **creates wayfinding** throughout.

Recessed Round Lighting

Strategically placed at the intersection points of the Fulton Market grid to provide ambient illumination. The circular form complements and creates a contrast with the rectilinear elements. This fosters a balance that enhances the “connection” theme.

Decorative Pendant Lighting

Positioned in gathering areas, such as the cafe and break zones, featuring contrasting shapes to the orthogonal space. These fixtures act as focal points, symbolizing nodes of connection and celebrating the vibrant intersections of people and ideas within the space.

Recessed Rectilinear Lighting

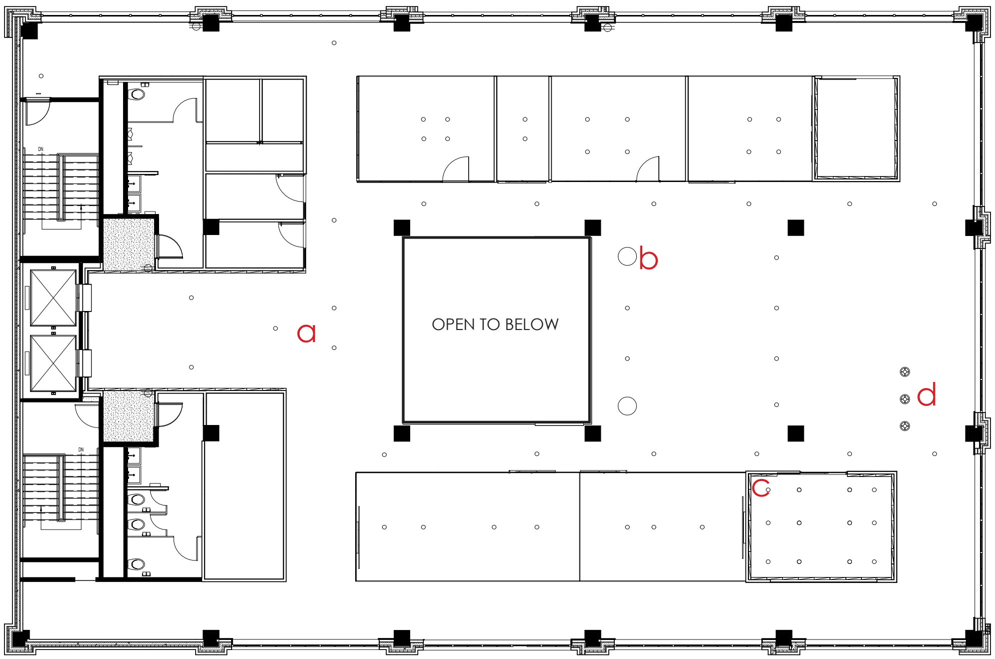
Installed along key pathways to emphasize directional flow and connectivity. These linear fixtures guide movement and highlight the agency’s focus on structured connections within the workspace.

Acoustic Lighting

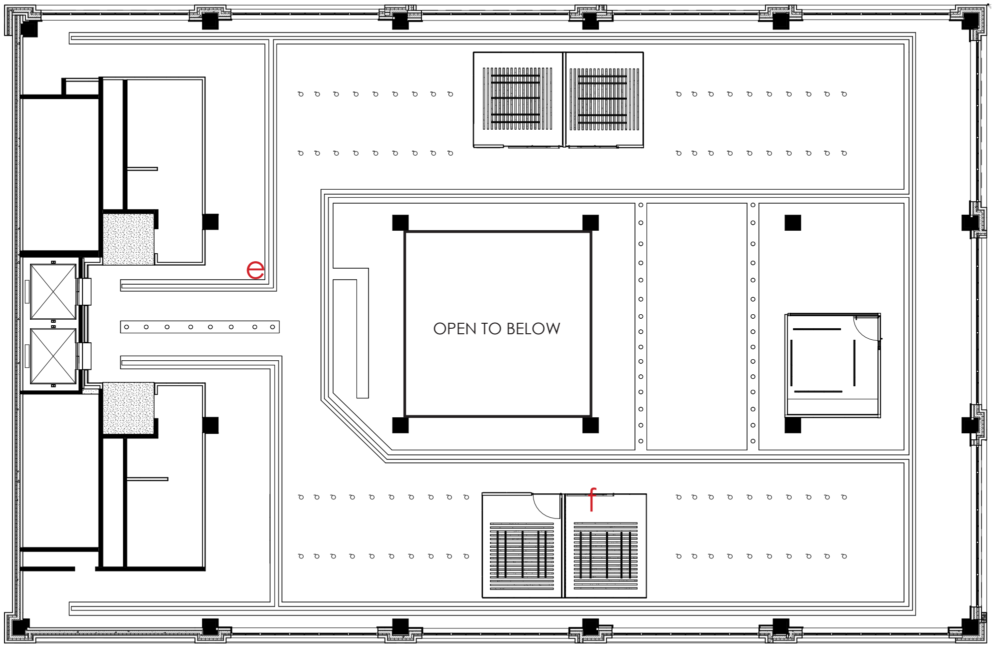
Suspended in quiet zones to reduce noise while maintaining a sleek aesthetic. Designed with geometric patterns echoing the grid system. The fixtures provide function and design cohesion with the overall theme.

Overall Integration

Lighting zones are thoughtfully layers to emphasize the theme of “Intersection of Connection” blending form and function. All fixtures align with the agency’s creative mission, balancing visual appeal with functional needs while paying homage to Chicago’s urban landscape. This combination of lighting styles ensures a cohesive design that reflects the agency’s values and Chicago’s iconic fabric.


a
b
OPEN TO BELOW
d
c

Level 6 Reflected Ceiling Plan
NTS


e
OPEN TO BELOW
f

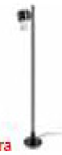
Level 7 Reflected Ceiling Plan
NTS

a.
Cooper
Halo Recessed

Cooper
Shaper Sense
b.

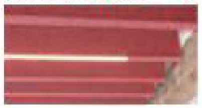
c.
Cooper
Neo Ray Perimete
Recessed

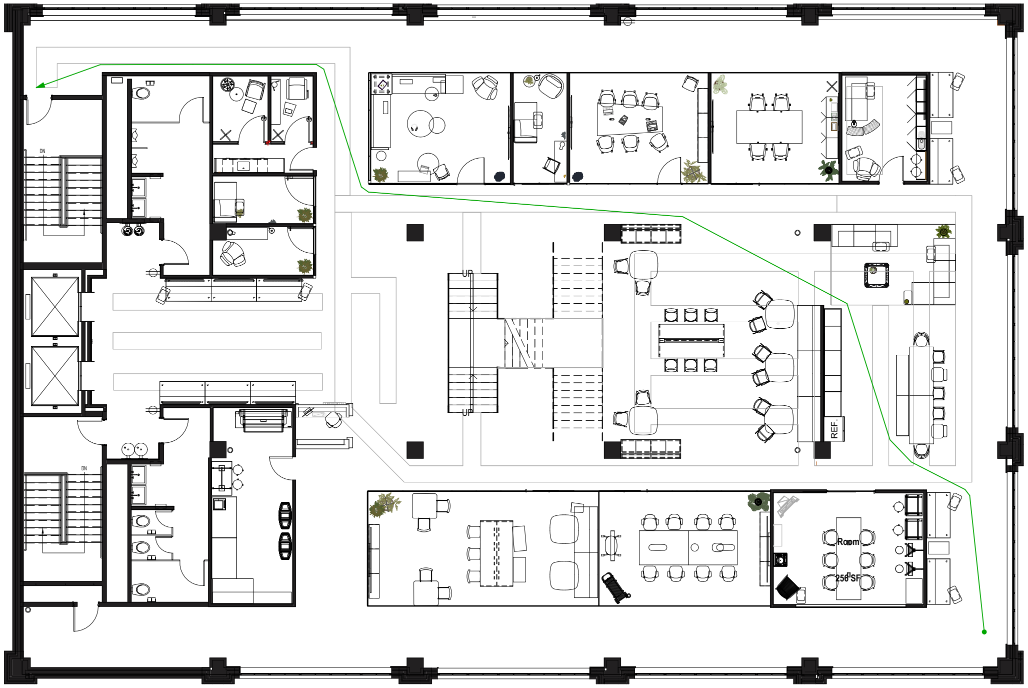
UK LED Strip Lights
Aluminum Recessed
e.


KAN
Luxcambra

Steelcase
Eclipse

Steelcase
SOTO

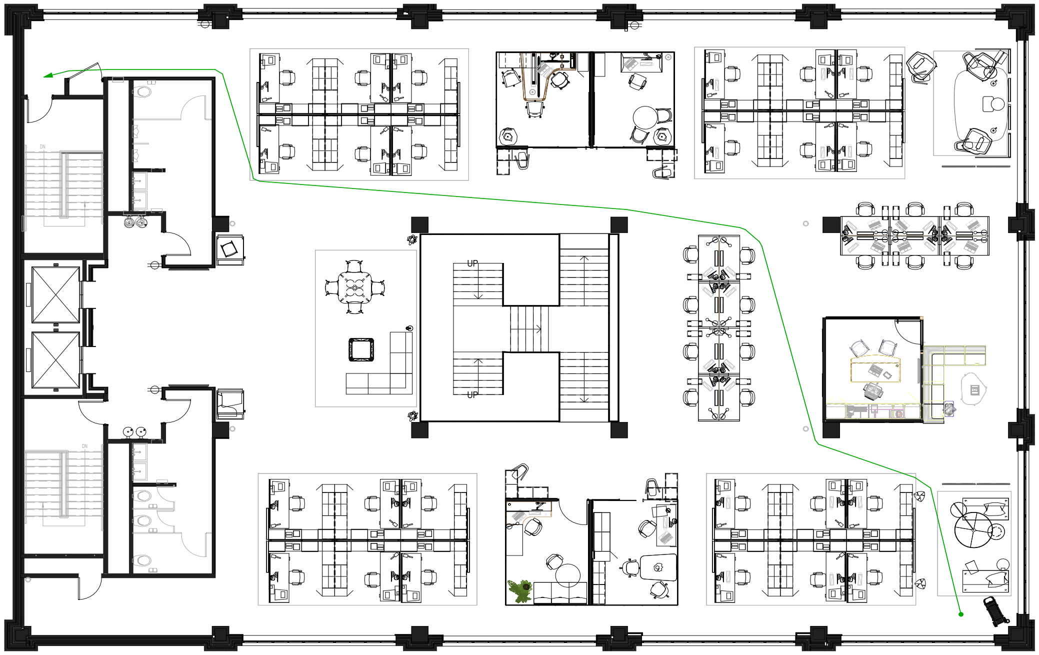

Turf
Slab LED
Acoustic Ceiling Baffle
f.



Level 6 Common Path of Travel
NTS

Egress Plan

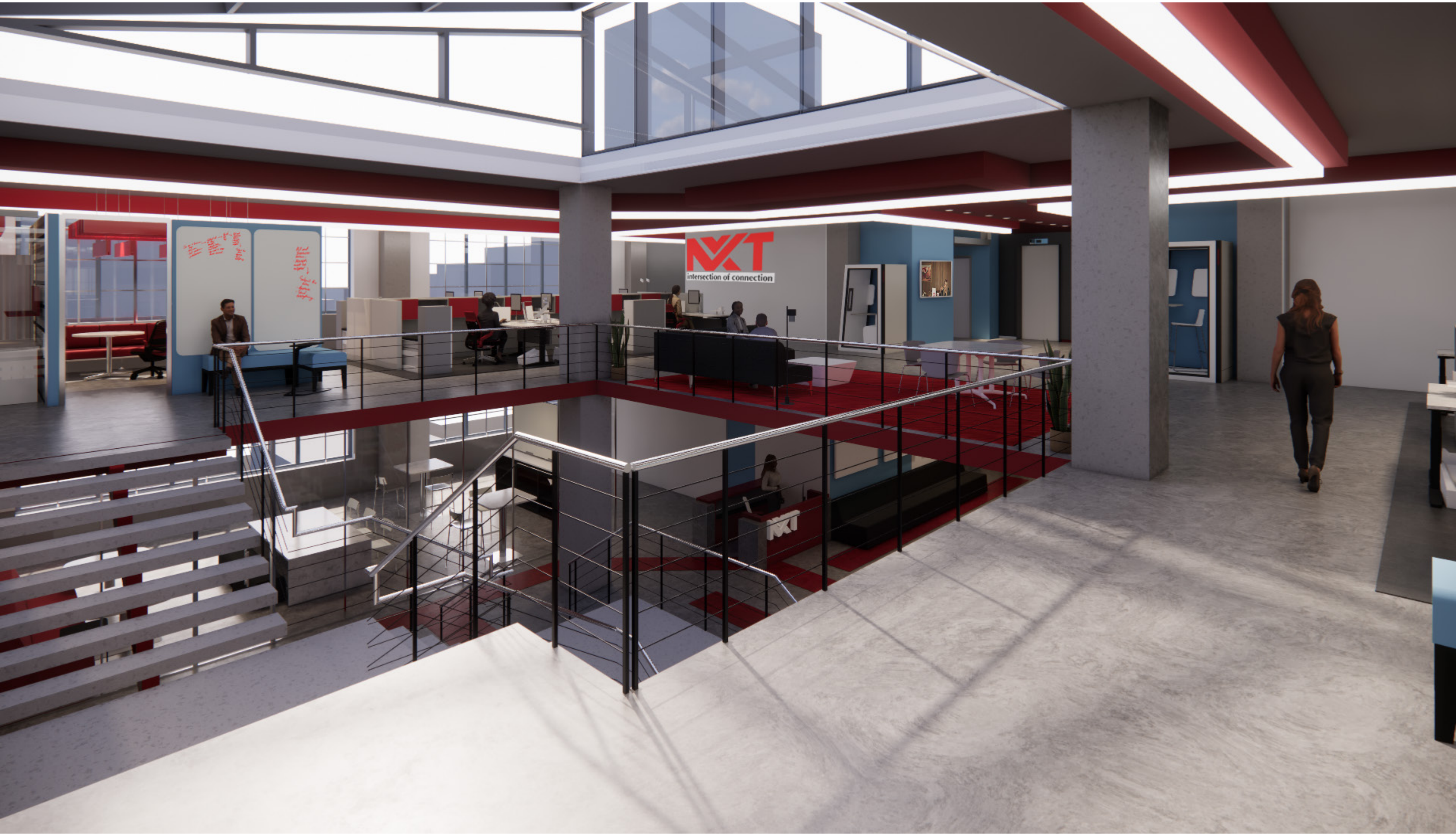
Occupancy Load: 98
Type IIA
Finish Classification A with
Auto Sprinkler System



Level 7 Common Path of Travel
NTS

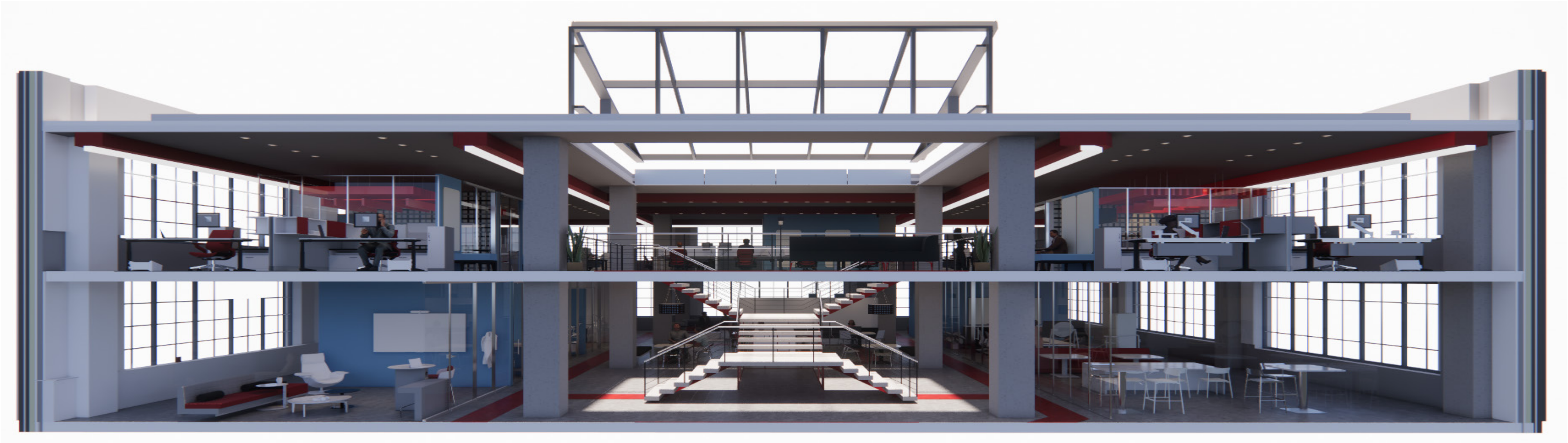
Egress Plan

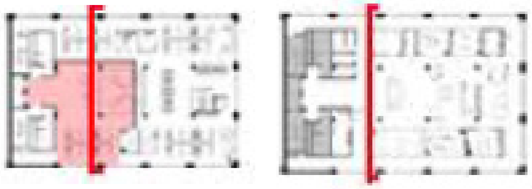
Occupancy Load: 54
Type IIA
Finish Classification A with
Auto Sprinkler System


NXT
intersection of connection

Top of the Stairs
Level 7

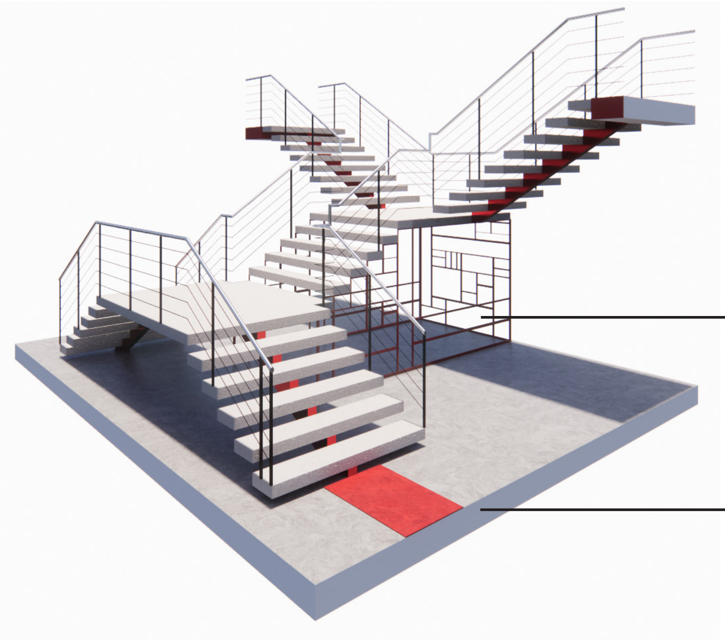
This view shows how the ceiling and floor elements are utilized as wayfinding techniques as well as incorporating lighting on the seventh floor.





Section
NTS

Shows the relationship between the sixth and seventh floor design elements

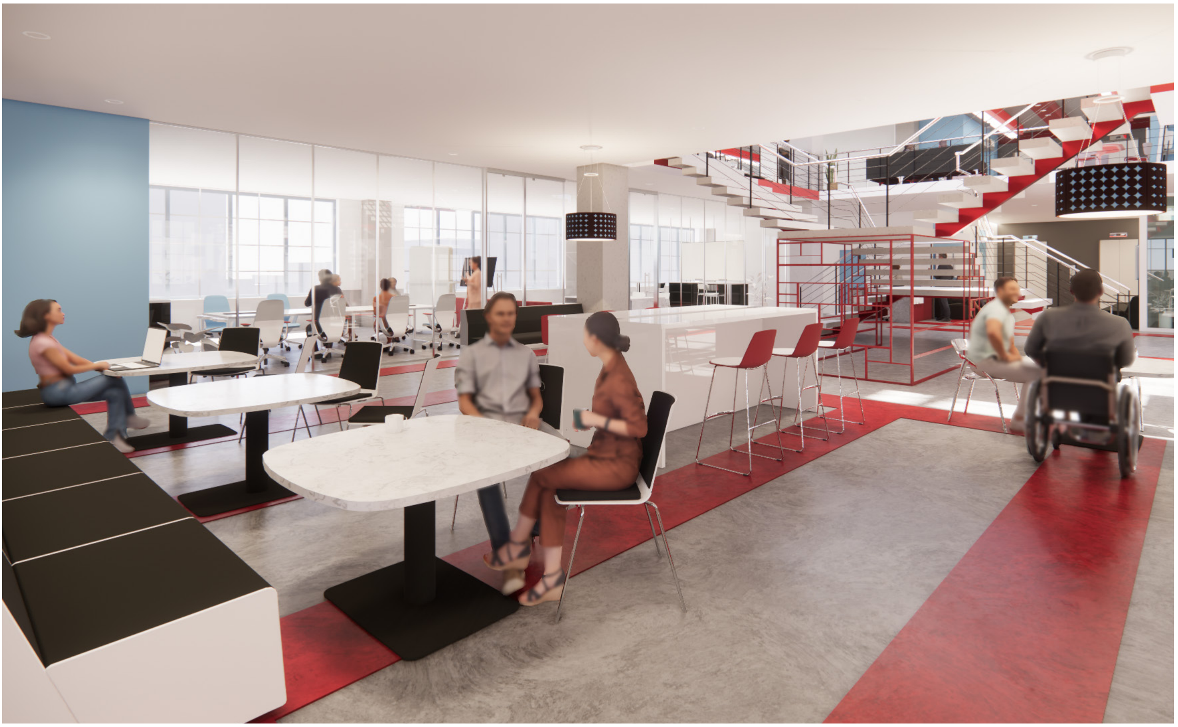


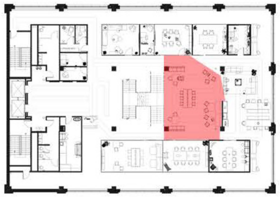
Custom Built Stairs

From a frontal view the stairs look like an **"X"** which relates to the brand name "NEXT" while also respresenting the **Intersection of Connection** theme that carries throughout the space.

Metal head-height clearance under stairs is built to **represent the grid of Fulton Market**.

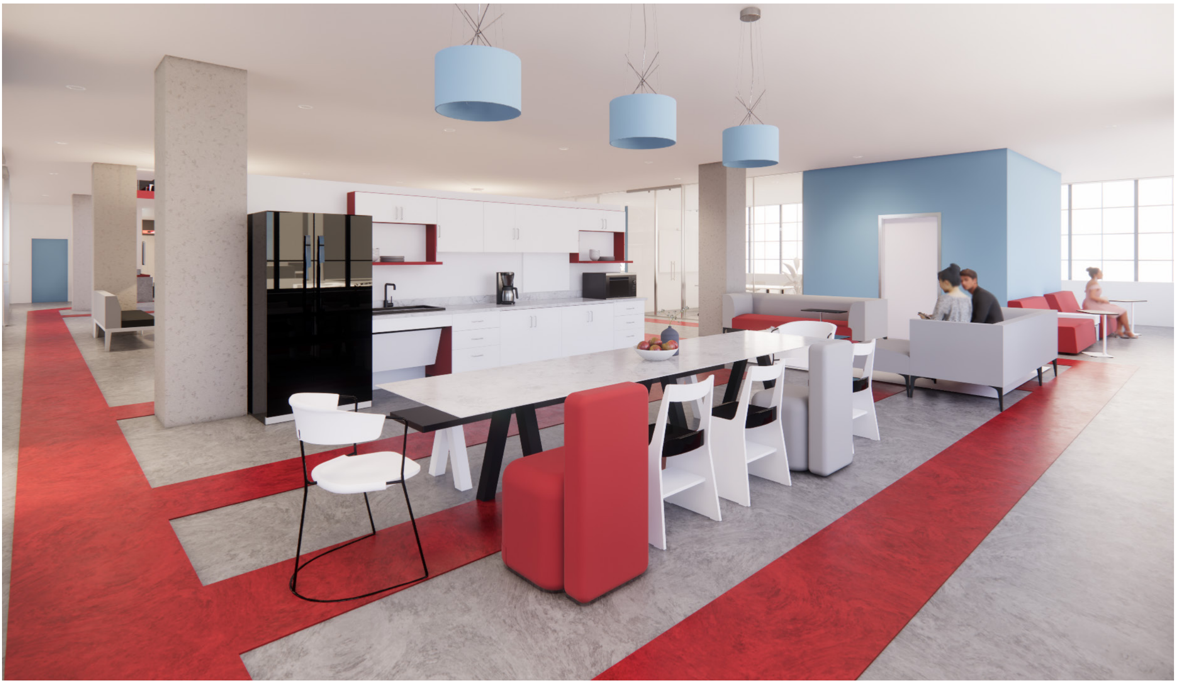
Red concrete path leads to the red middle stringer that creates a **continuation** of the design element onto level 7.

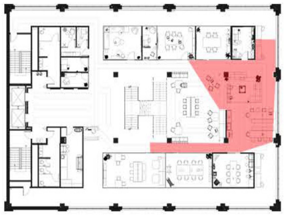




Level 6 - Cafe Seating

Varied height seating and tables. Communal space that can be flexible for multipurpose.

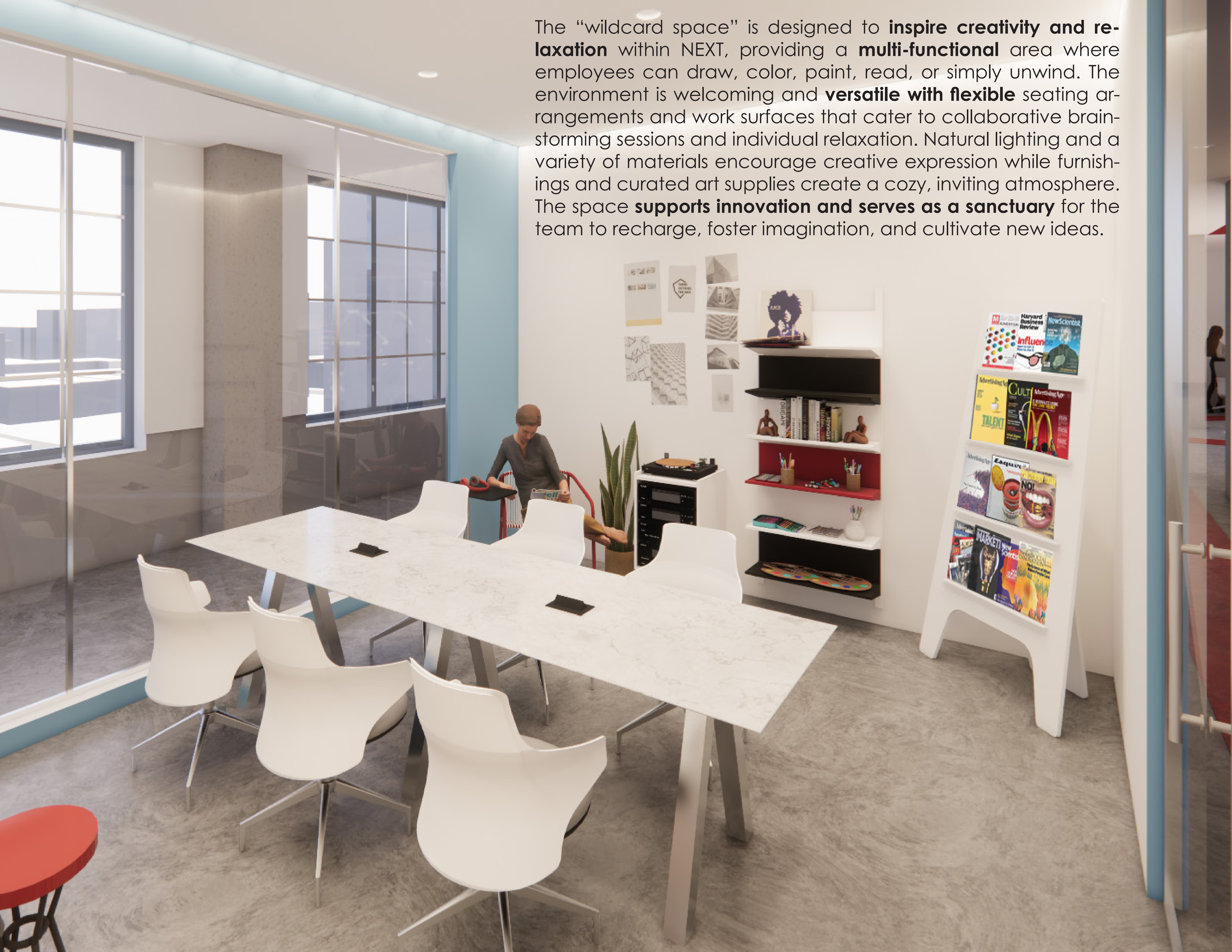


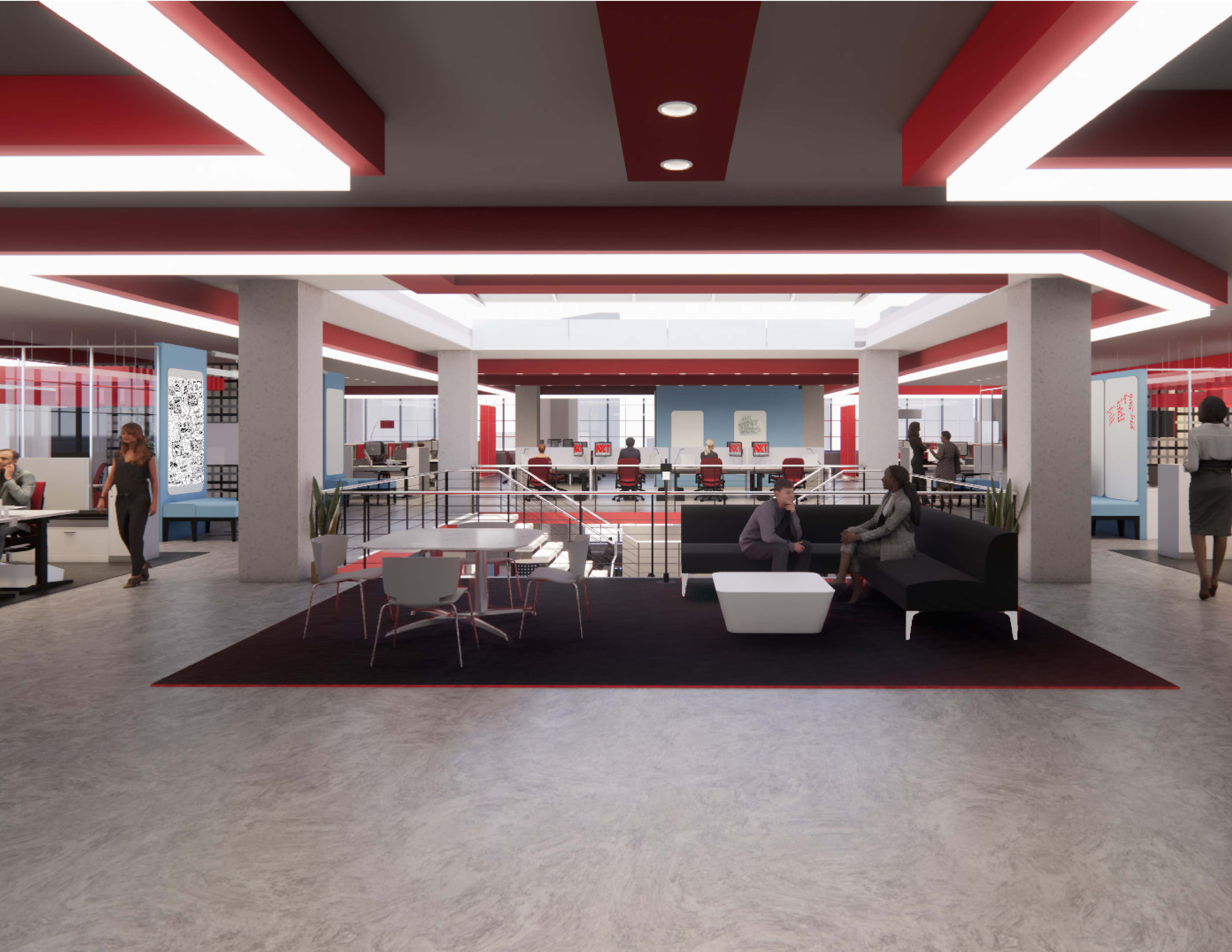


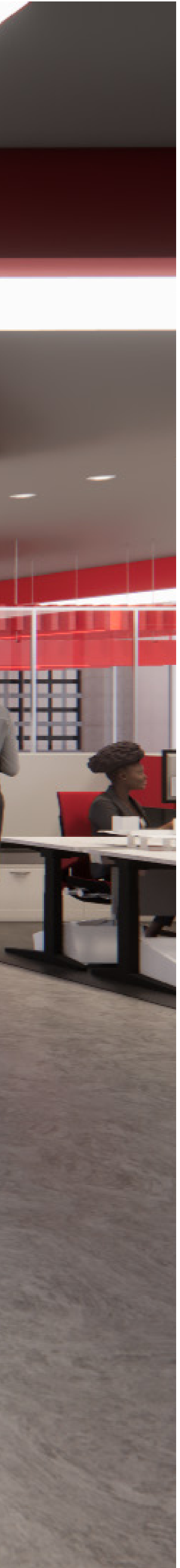
Level 6 - Cafe

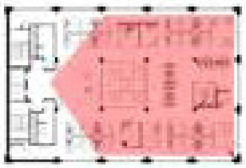
Varied seating options for individual experiences. Seating options for people to enjoy the Eastern views.

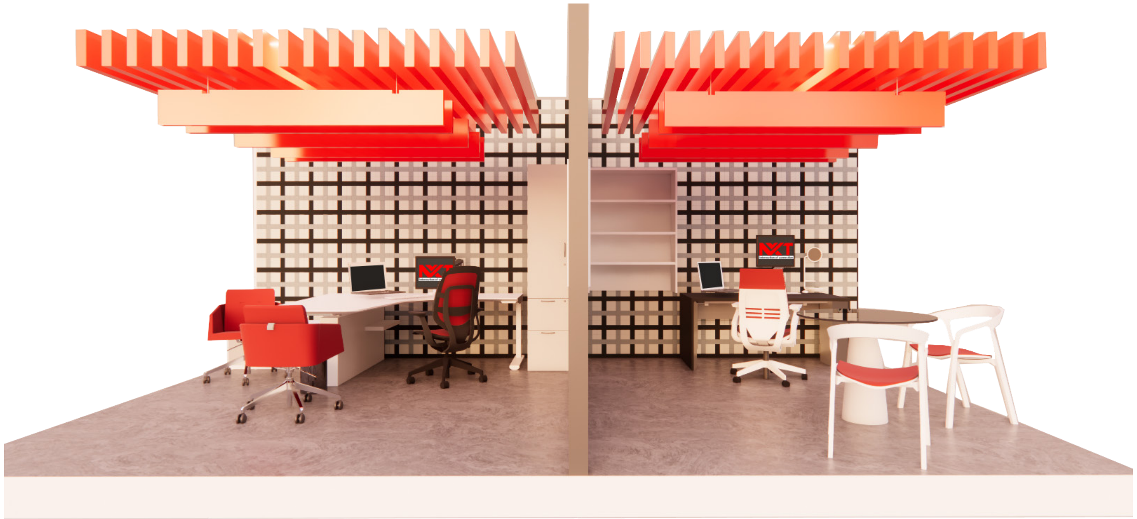
The “wildcard space” is designed to **inspire creativity and relaxation** within NEXT, providing a **multi-functional** area where employees can draw, color, paint, read, or simply unwind. The environment is welcoming and **versatile with flexible** seating arrangements and work surfaces that cater to collaborative brainstorming sessions and individual relaxation. Natural lighting and a variety of materials encourage creative expression while furnishings and curated art supplies create a cozy, inviting atmosphere. The space **supports innovation and serves as a sanctuary** for the team to recharge, foster imagination, and cultivate new ideas.

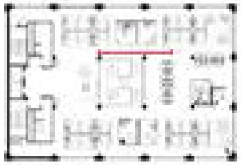


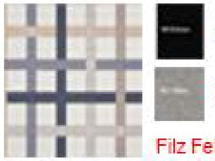

NXT







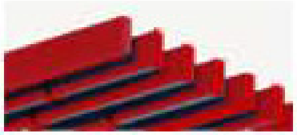




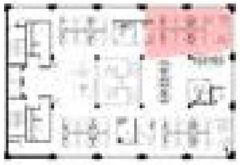
Color - Schwarz (426)

Color - Stein (427)

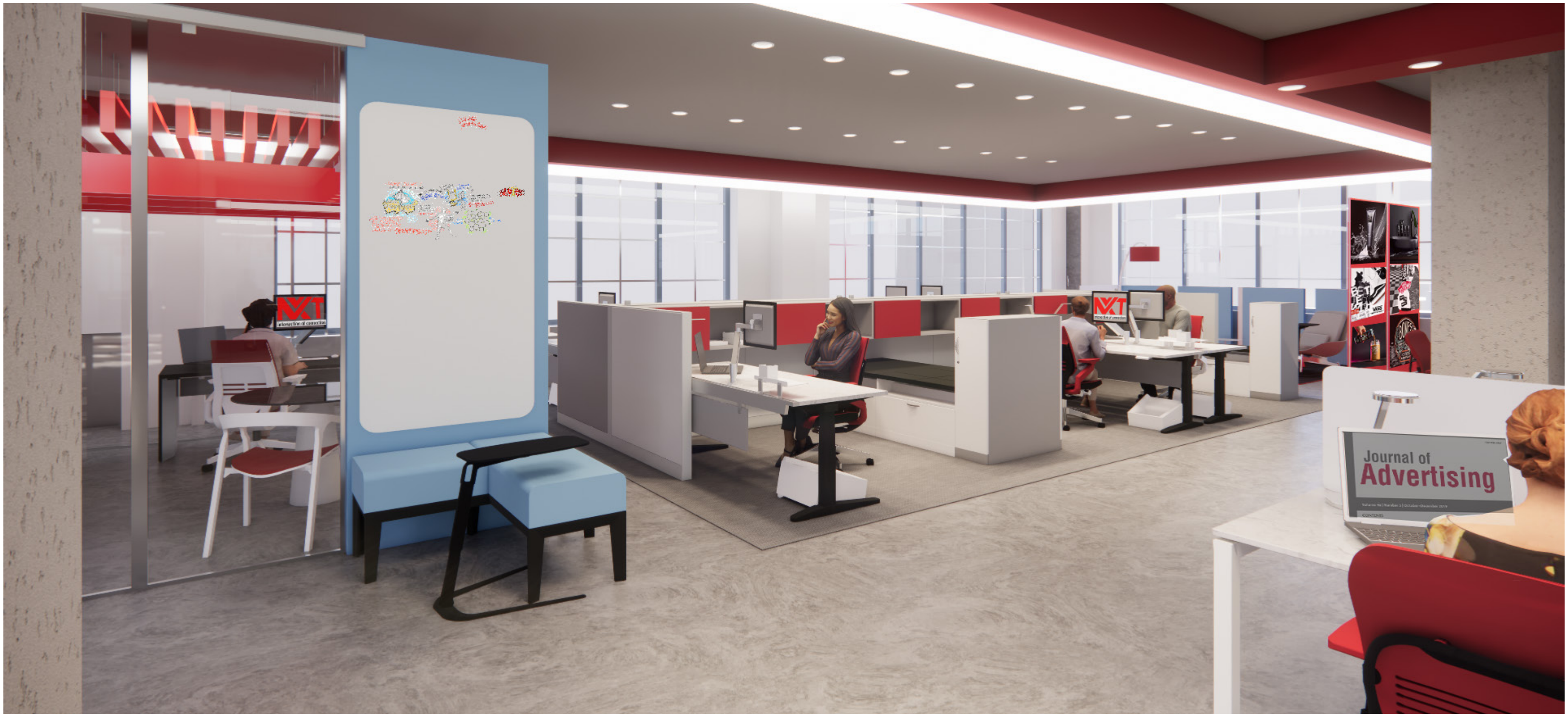
Filz Felt - Weave



Turf - Slab Acoustic Baffle



Level 7 - Workstations


Journal of
Advertising

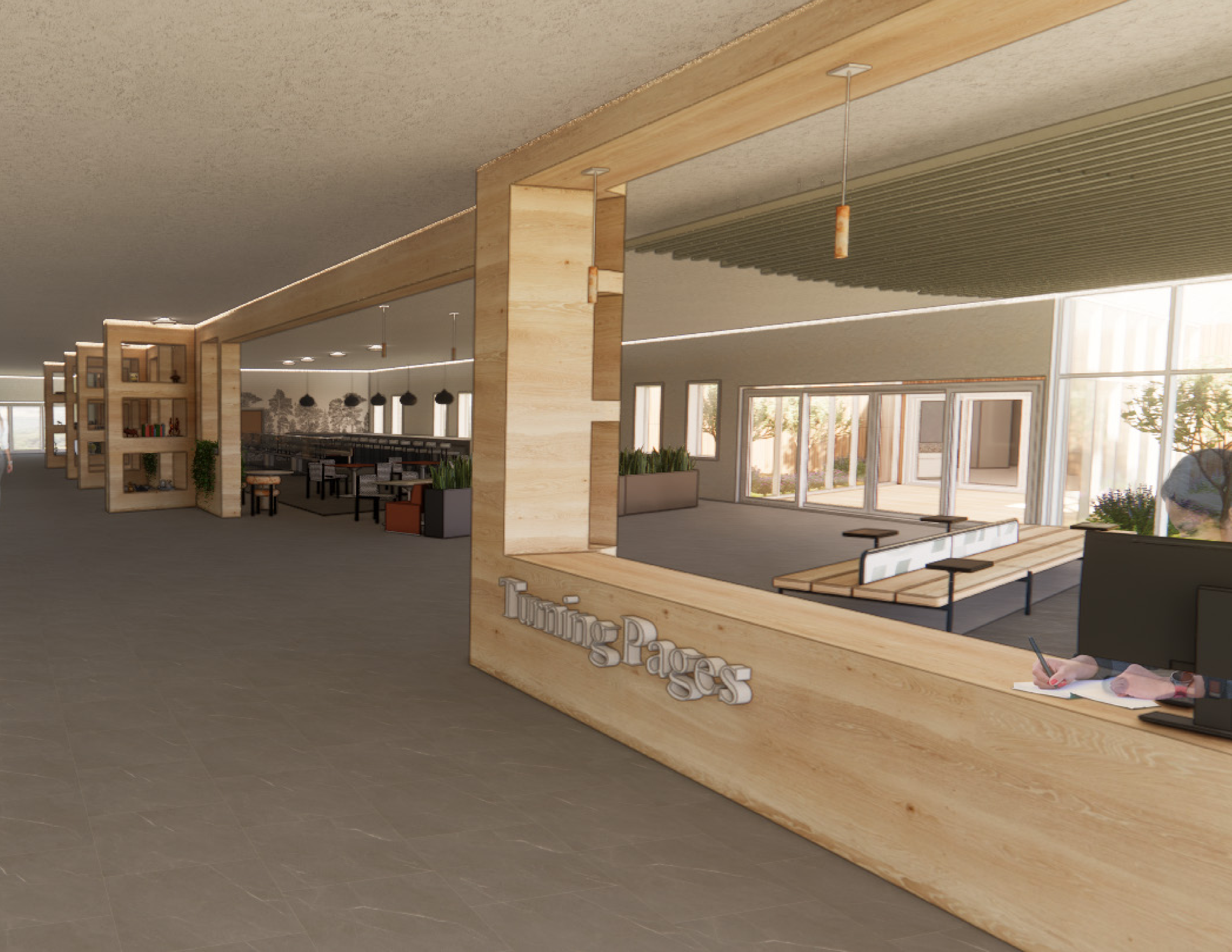
TURNING PAGES

4th Year Spring 2025 | 16 Weeks | Individual

Revit, Enscape & Photoshop

A fully independent thesis focused on designing an end-of-life care facility located on a chosen plot of land in Hillsboro, Oregon. The building is a combination of two shells that were decided upon for their shape, size, and interconnectability.

Turning Pages represents transition and the beauty of looking back while embracing what comes next. The end-of-life care facility is a place where narratives are honored, memories are preserved, and loved ones find comfort in knowing that the final pages are written with dignity, love, and peace. This community of care is designed as an epilogue, not an ending, a resolution of connection and comfort for patients, families, and caregivers.


Turning Pages

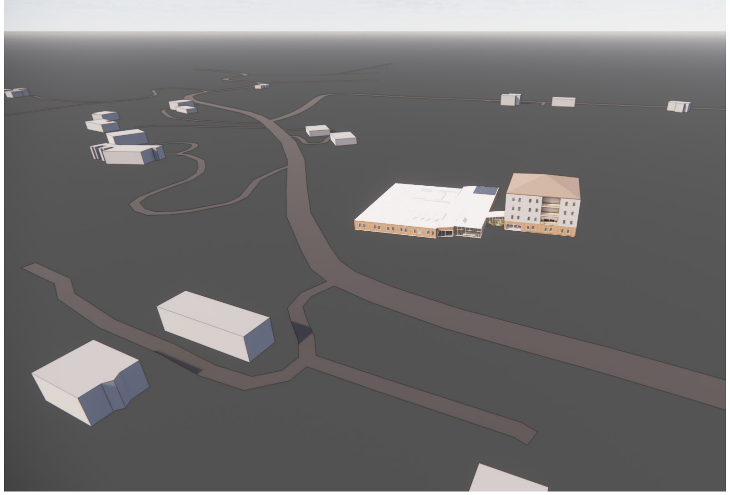
21995 SW Finnigan Hill Rd. Hillsboro, OR

50.2% of hospice patients are residents of an urban area.

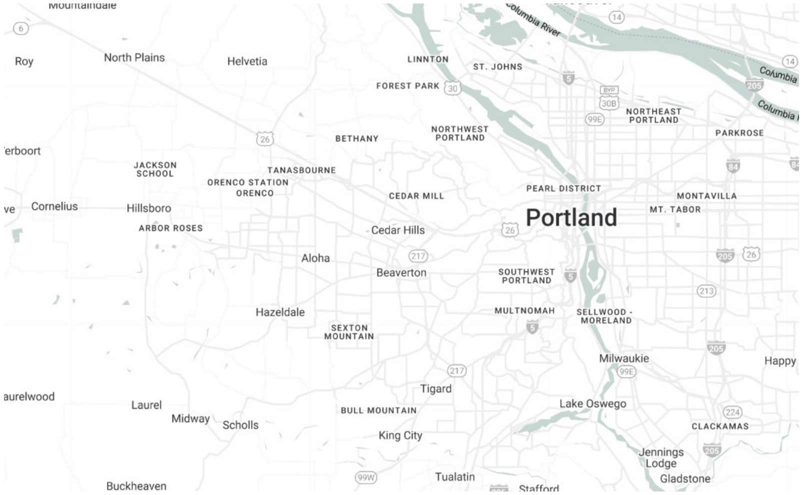
47.8% of hospice patients are residents of a rural area.

The U.S. is in need of progress and improvement in the field of end-of-life care. **Oregon ranks 46/50 for worst cost, access, and quality** meaning there is a great need of a new and innovative facility.

This location is situated on 22 acres of undeveloped land, 13 of which are home to beautiful **vineyards that add opportunities for generations to come together and enjoy the surrounding nature.** The amount of undeveloped land opens a plethora of possibilities for future site expansion. To the east there are stunning **views of Mount Hood**. This site is 24 miles from Portland and 20 miles from Salem.



Scholls
Tualatin


Roy
North Plains
Helvetia
Linnton
St. Johns
Forest Park
Columbia River
Columbia
Northwest Portland
Northeast Portland
Parkrose
Bethany
Jackson School
Tanasbourne
Orenco Station
Orenco
Cornelius
Hillsboro
Cedar Mill
Pearl District
Portland
Montavilla
Mt. Tabor
Arbor Roses
Cedar Hills
Aloha
Beaverton
Southwest Portland
Hazeldale
Sexton Mountain
Multnomah
Sellwood - Moreland
Milwaukie
Happy
Tigard
Laurel
Midway
Scholls
Bull Mountain
Lake Oswego
Clackamas
King City
Jennings Lodge
Gladstone
Buckheaven
Tualatin
Stafford

Climate Challenges and Solutions

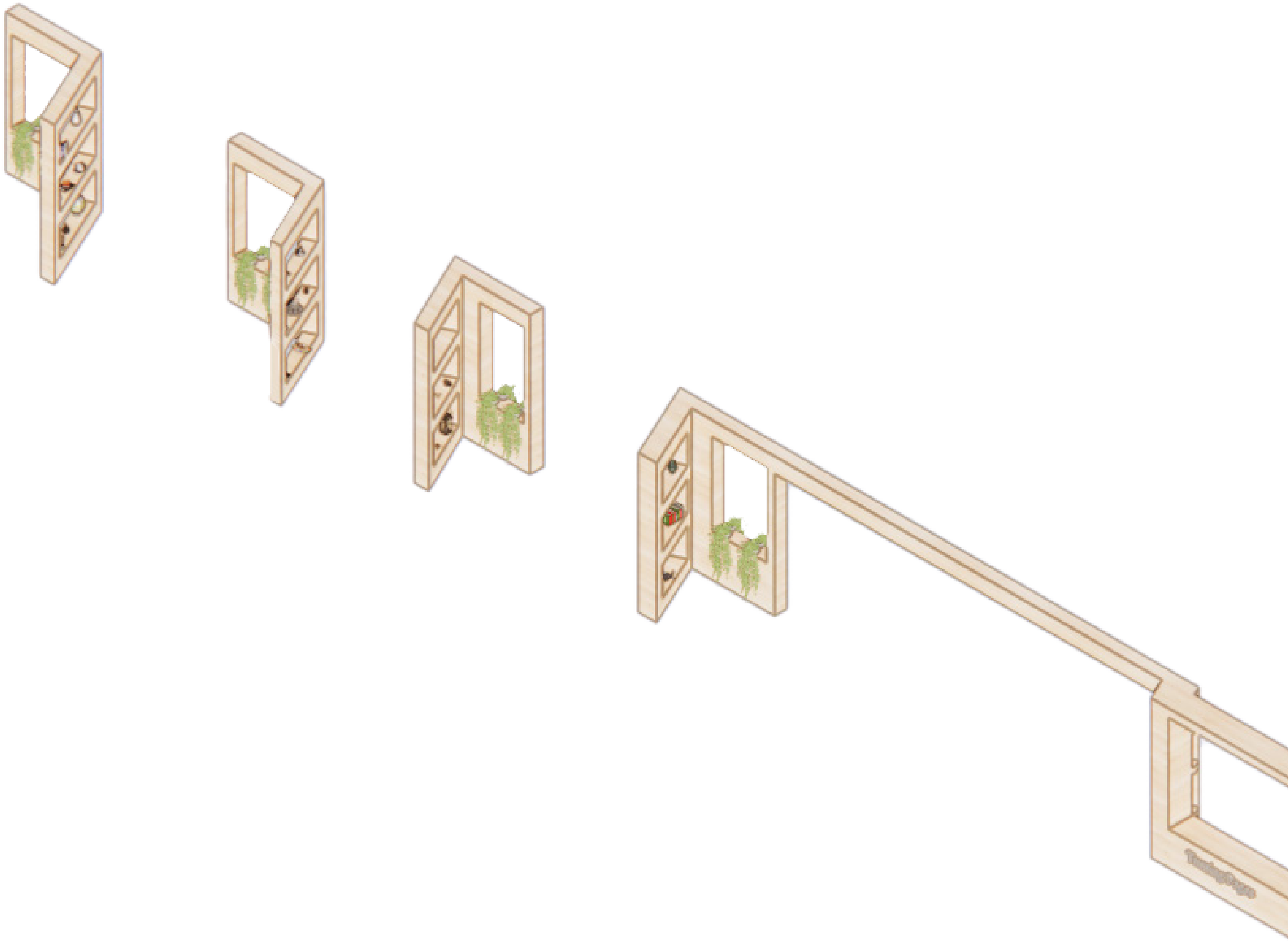
- The cloudy conditions and short daylight hours of the region in winter can affect mental health. To solve this provlem there needs to be maximization of natural light through large windows, skylights, and light wells to integrate artificial lighting systems with daylight mimicking qualities.

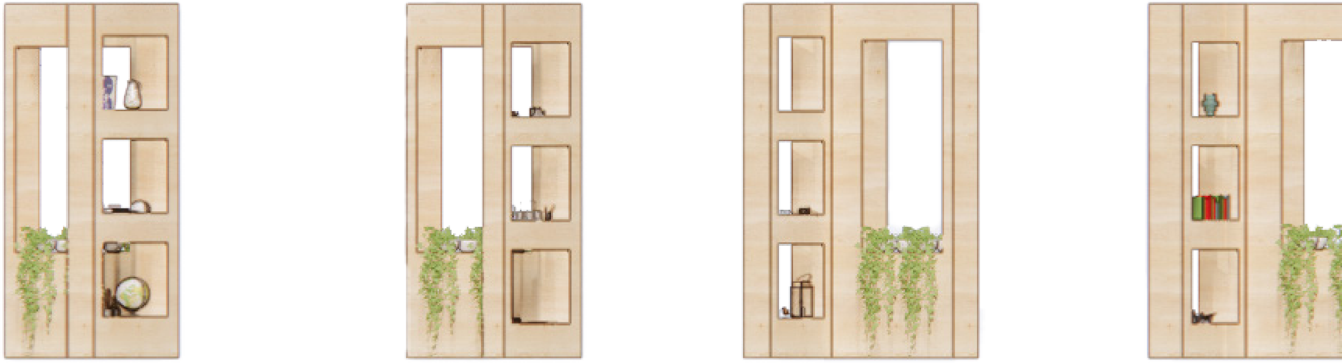
- Hillsboro experiences significant rainfall particularly in the fall and winter. This can lead to slippery outdoor surfaces, increased humidity, and potential water damage. The solution is to incorporate non-slip outdoor and indoor flooring and covered walkways. Also utilize durable, water resistant materials for interior finishes.

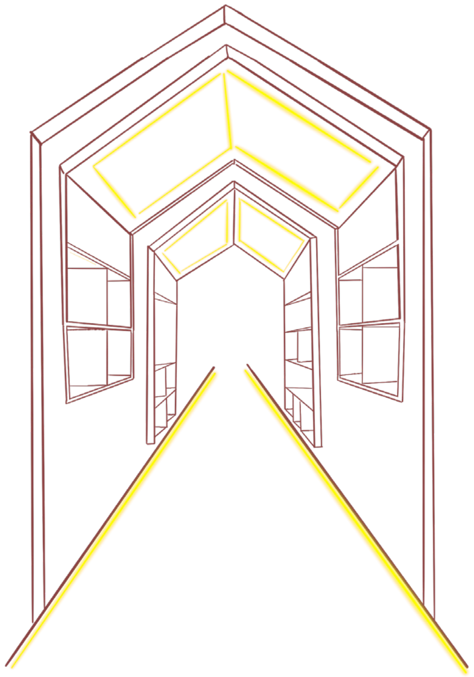
Wall of Chapters

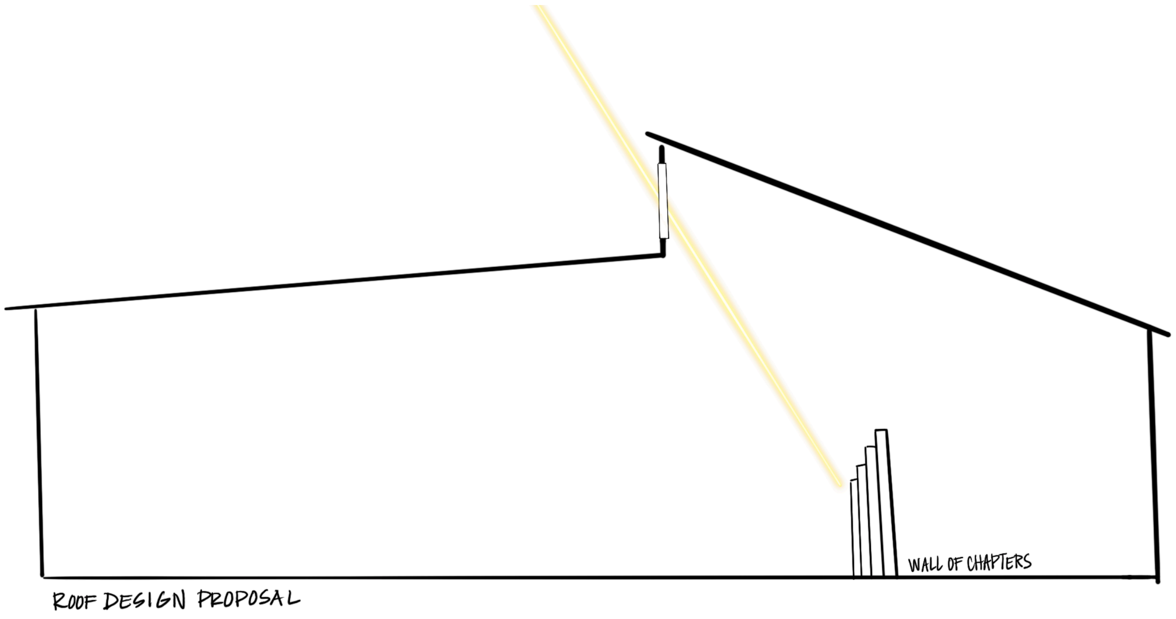
The **custom built shelving** unit is made to **display the chapters of residents lives.** From baseball caps to photo frames to memoribilia from trips, this permanent exhibit is a reminder that **everyone lives on through their passions, memories, and stories.**

The structure spans above the entrance between the residential and communal spaces and creates the main reception desk. A design proposal for the structure of the roof would include a skylight element that would allow for sunlight to add more illumination to the structure.







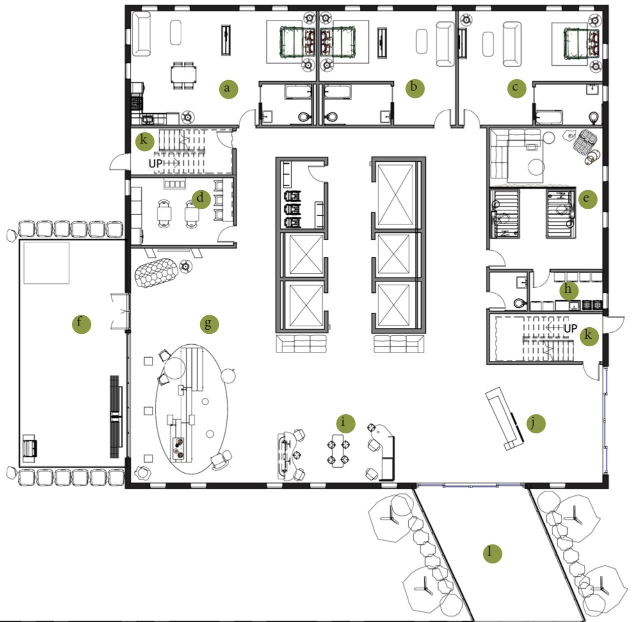


Weaving a narrative of collective memory and healing where shared experiences bloom into moments of peace, support, belonging, and solace.

Life is a collection of stories woven together by love, loss, and the moments in between. Inspired by the philosophy that "the end of a chapter is the beginning of something new", the space nutures dignity, connection, and comfort for patients, their loved ones, and caregivers.

Rooted in the belief that "stories are the soil that creates growth and blossoms", the design will foster and environment where memories take root and legacies flourish. This end-of-life facility will become a sanctuary for reflection, togetherness, and healing. Each space is crafted to encourgae moments of peace, storytelling, and human connection.

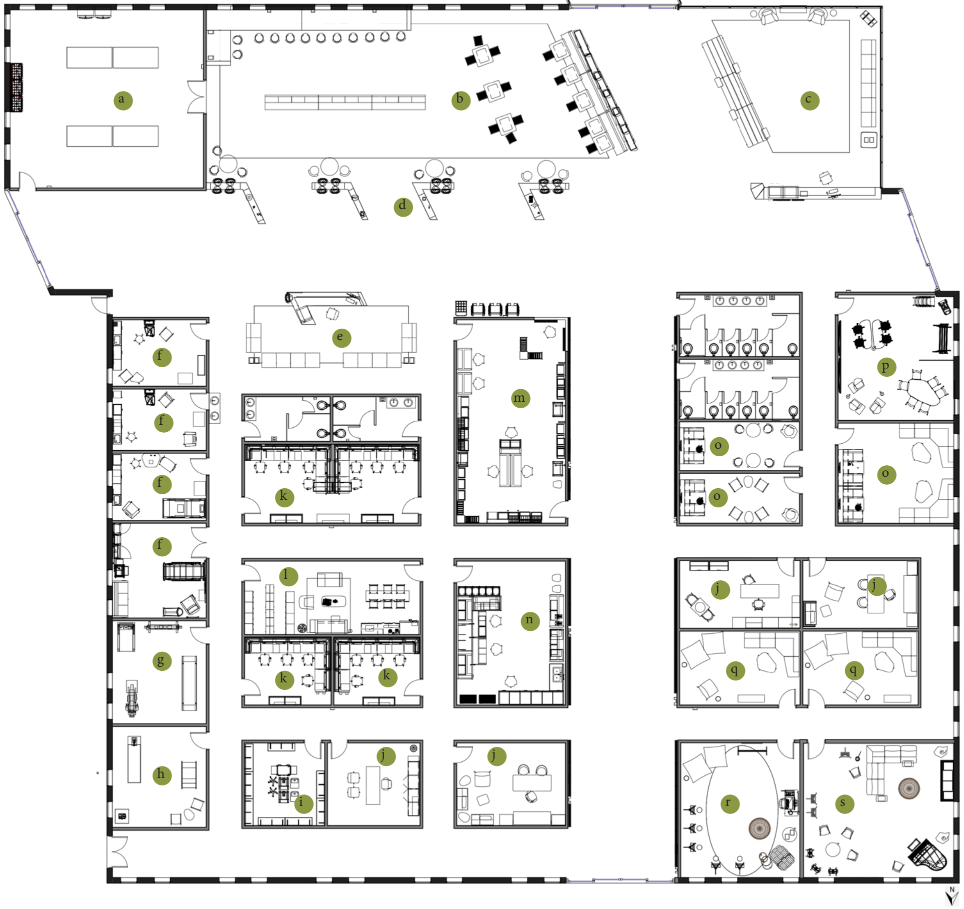
This is more than a place of care, it is a space where love lingers, stories, endure, and the cycle of life continues in the hearts of those who remain.



01
Floor Plan
Scale: 1/16” = 1’-0”

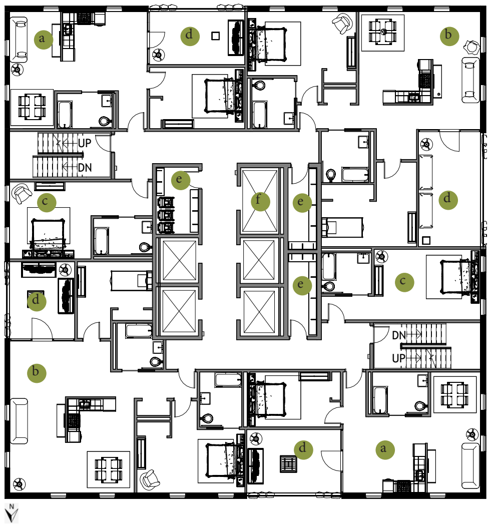
- a Bedroom with Kitchen
- b Bedroom
- c Bedroom
- d Staff Break Room
- e Family Break Room & Office
- f Patio
- g Residential Lobby
- h Laundry Room
- i Nurse Station
- j Residential Reception
- k Exit Stairs
- l Connection Corridor

Space planning is largely determined by **functionality, accessibility, and producing a layout that allows for multiple public and private spaces to intertwine.** The **angle of the two major entrances** grants the opportunities for less orthogonal design elements such as the **glass connection corridor** between the communal and residential space and the **ceiling feature** throughout the residential reception and lobby that creates the appearance of a more angular space.



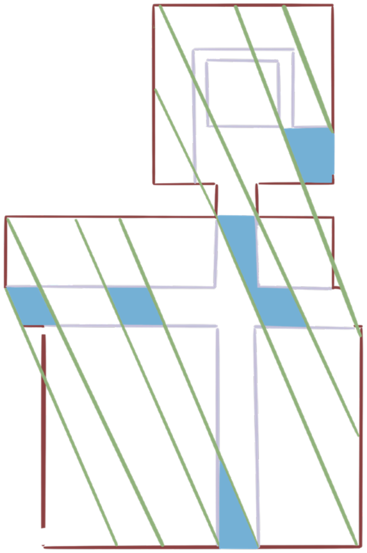
01
Floor Plan
Scale: 1/16” = 1’-0”

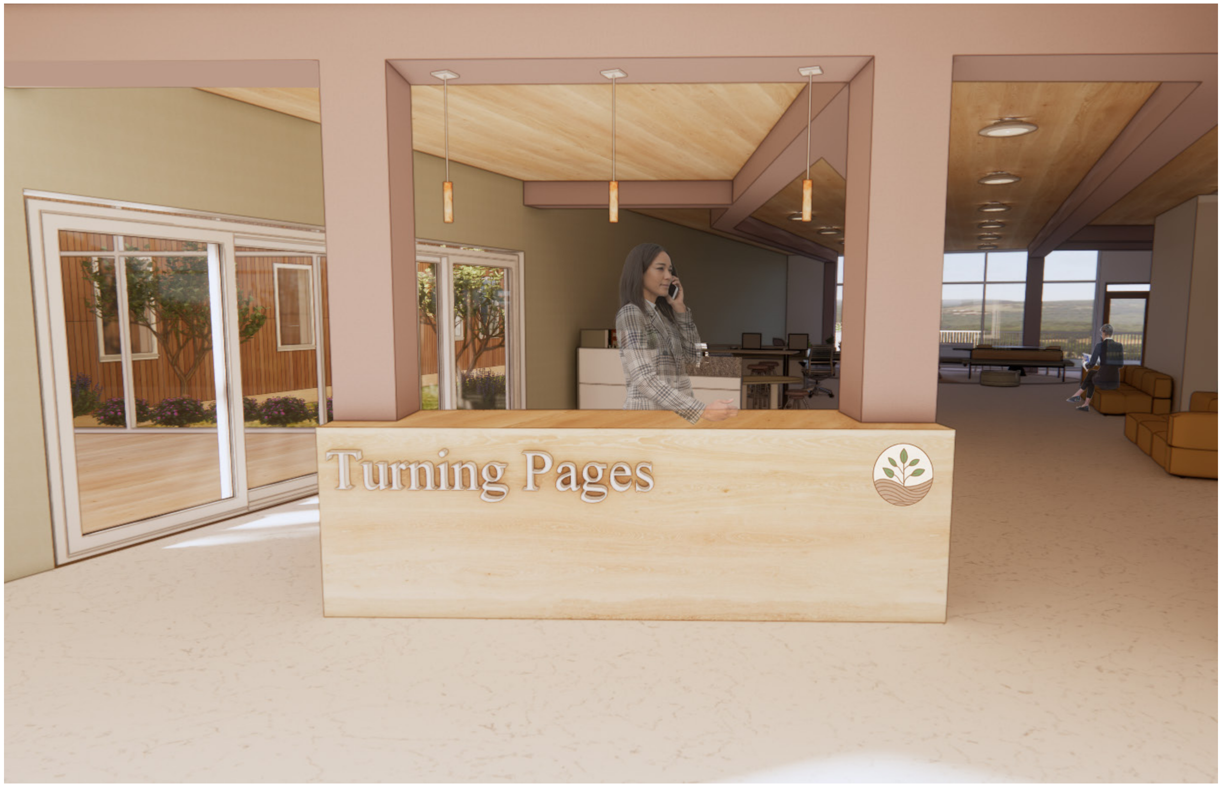
- a Kitchen
- b Dining and Buffet
- c Main Reception and Lobby
- d Wall of Chapters
- e Medical Reception
- f Exam Room
- g Physical Therapy
- h Occupational Therapy
- i Storage
- j Offices
- k Chart Rooms
- l Staff Break Room
- m Pharmacy
- n Laboratory
- o Family Therapy
- p Multipurpose
- q Individual Therapy
- r Art Therapy
- s Music Therapy



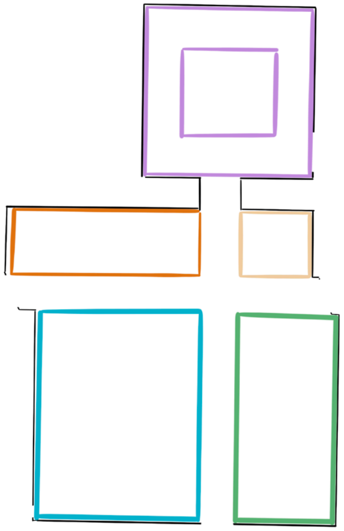
02-04
Floor Plan
Scale: 1/16” = 1’-0”

- a One Bedroom with Kitchen
- b Two Bedroom with Kitchen
- c Studio Apartment
- d Balcony
- e Storage
- f Medical Elevator

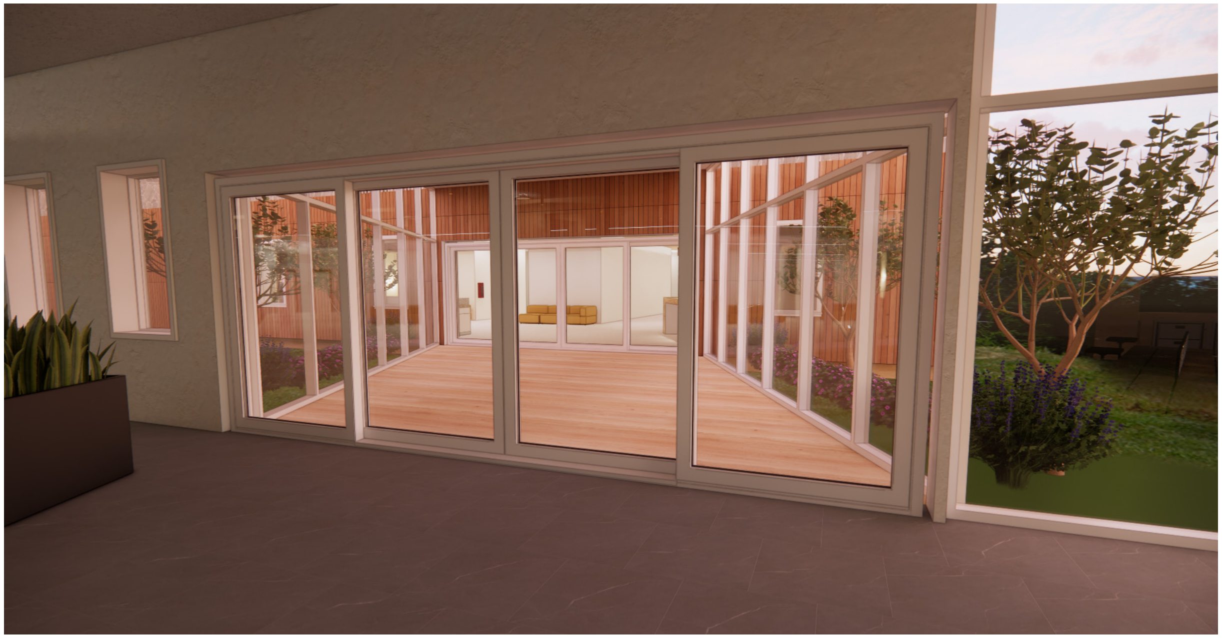


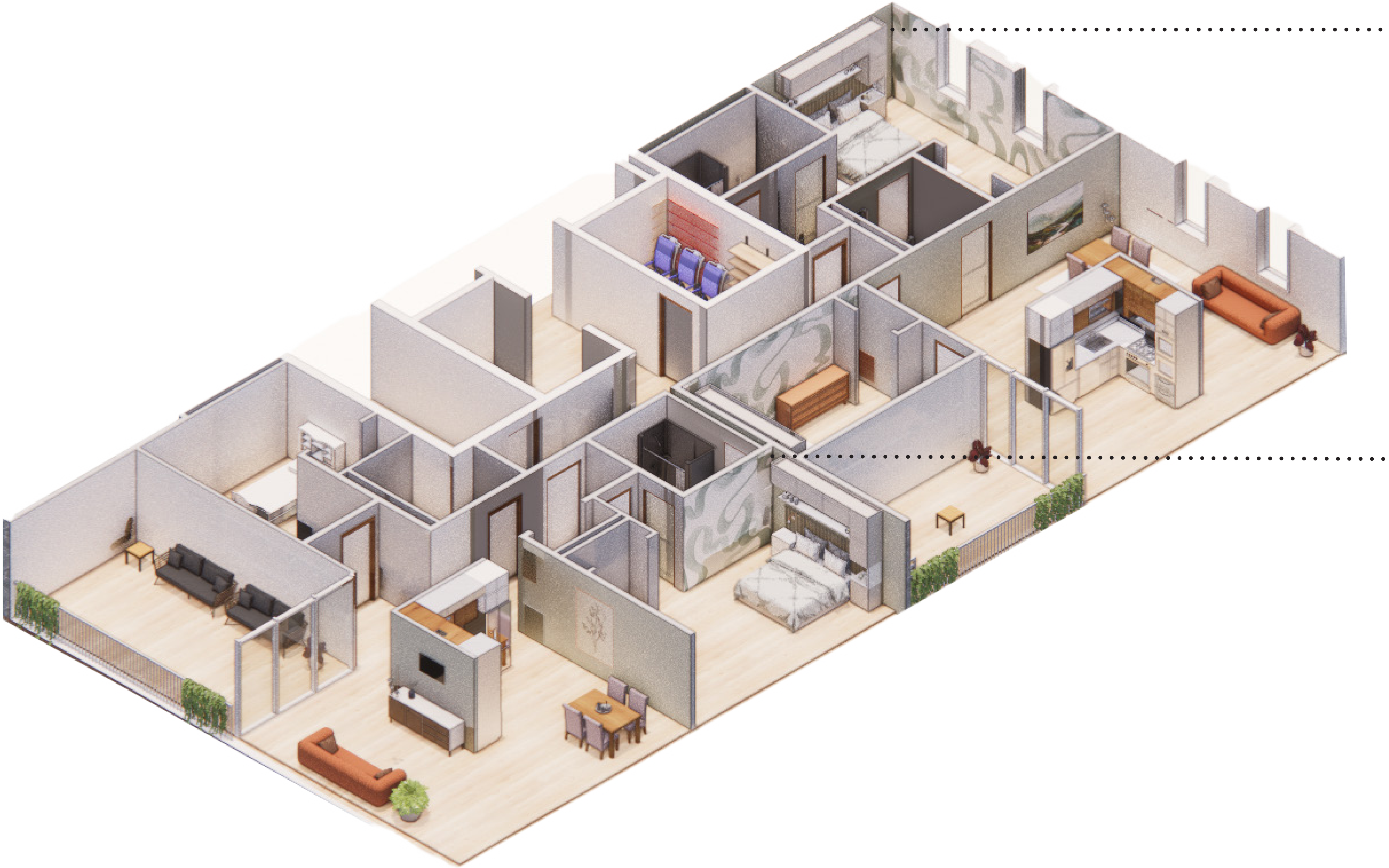

Turning Pages

Residential Reception

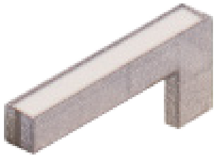


Connection Corridor

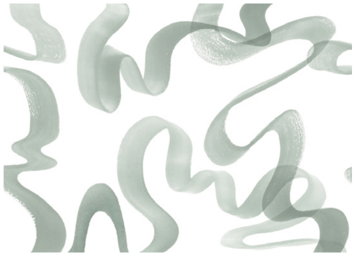




Residential Spaces



The headboard with cabinets in combination with the bedside tables **allows for storage of medical equipment** while still maintaining quick access when needed. The opportunity to place oxygen tanks, enteral feeding equipment, or wound care supplies in the side tables **makes visits with loved ones feel more home-like.**



Rebel Walls: Waves, Green

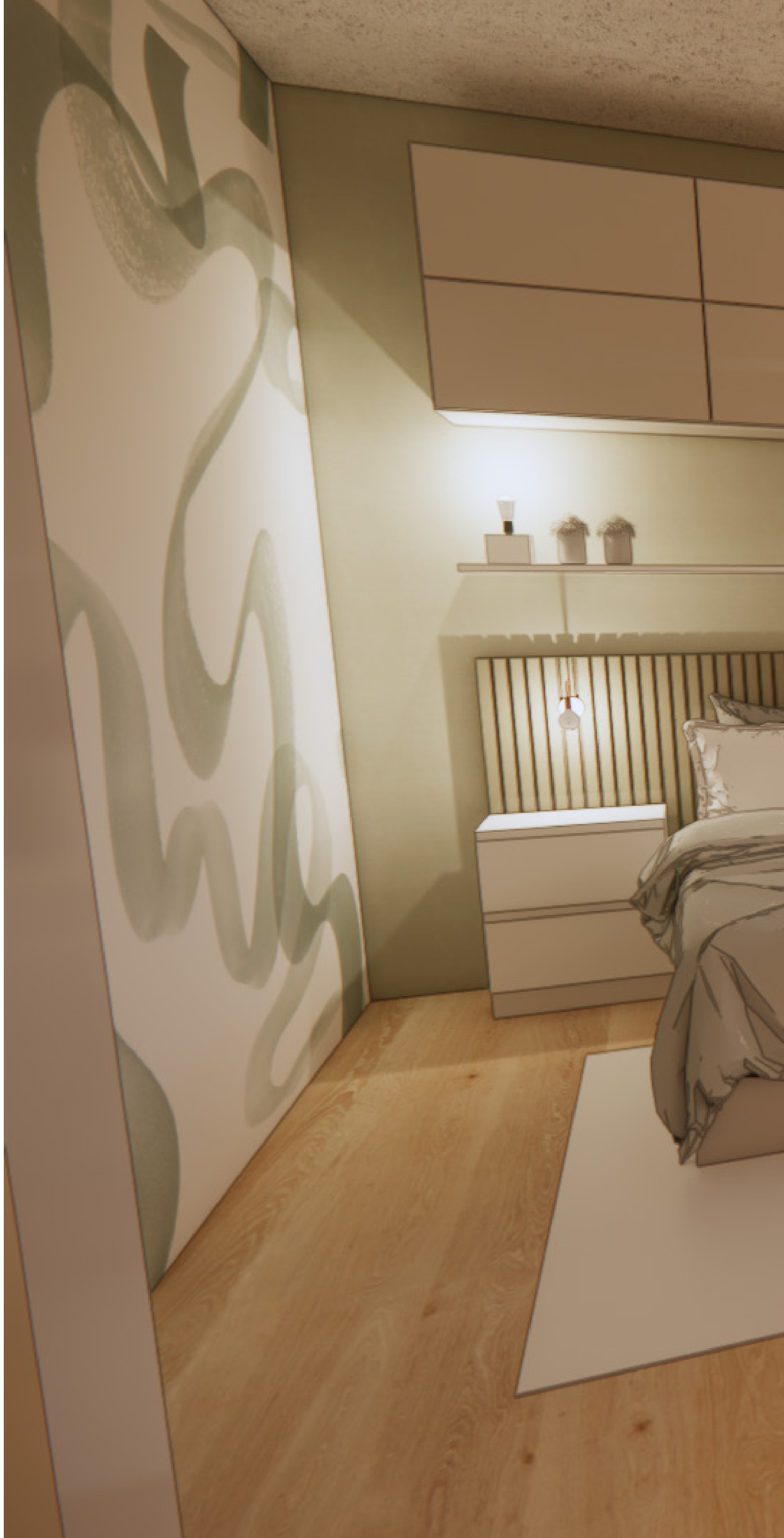
Rebel Mattic Commercial Grade - Adhesive, highly durable, prevents stains, and washable.

The wallpaper creates a lively yet relaxing space.

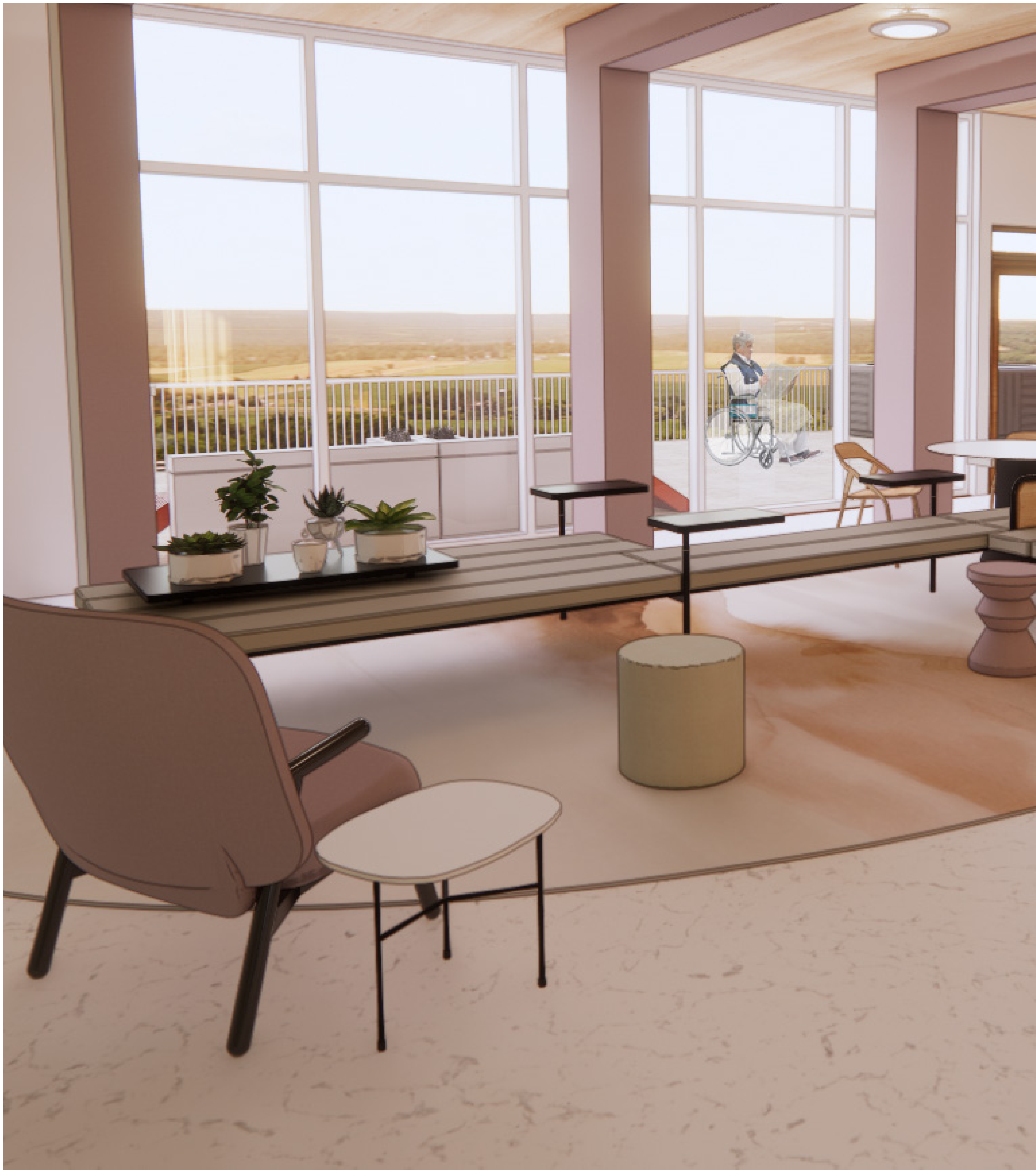
The residential building of the care facility is able to **accomodate 40 occupants**. There are three bedrooms on the first floor that can be utilized for staff, family members, or additional patients. A shared guest office and lounge space creates opportunity for loved ones who would like to extend their stay and continue working remotely on site or for much needed respite.

Vinyl Wood

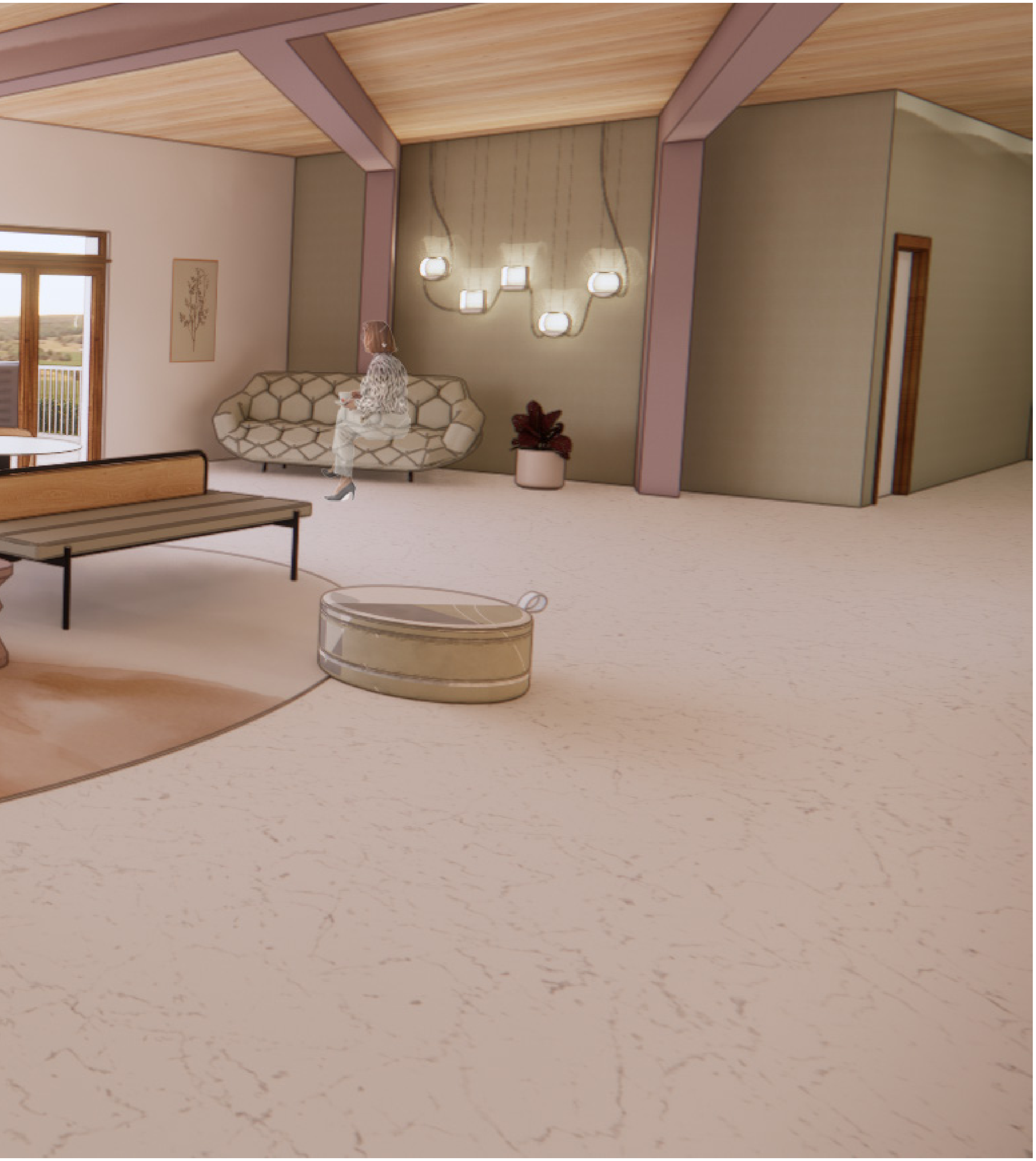
Durable, water-resistant, slip resistant, and scratch resistant. Planks are interlocking for a more attractive continuous wood grain.



The patio area is east facing and allows for **views of Mount Hood and the greenery surrounding Turning Pages.** The lobby also features large windows that overlook the neighboring nature and enables **abundant sunlight** to enter the space. There is ample open space to grant **opportunities for various accessibility needs**, such as hospital beds or wheelchairs.

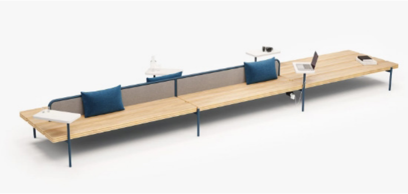


Residential Lobby



Established and Sons Quilt Sofa

White. Powder-coated steel frame, foam inserts, plush upholstery, and rubber feet. Ideal for high traffic areas.



Established and Sons Bench Island

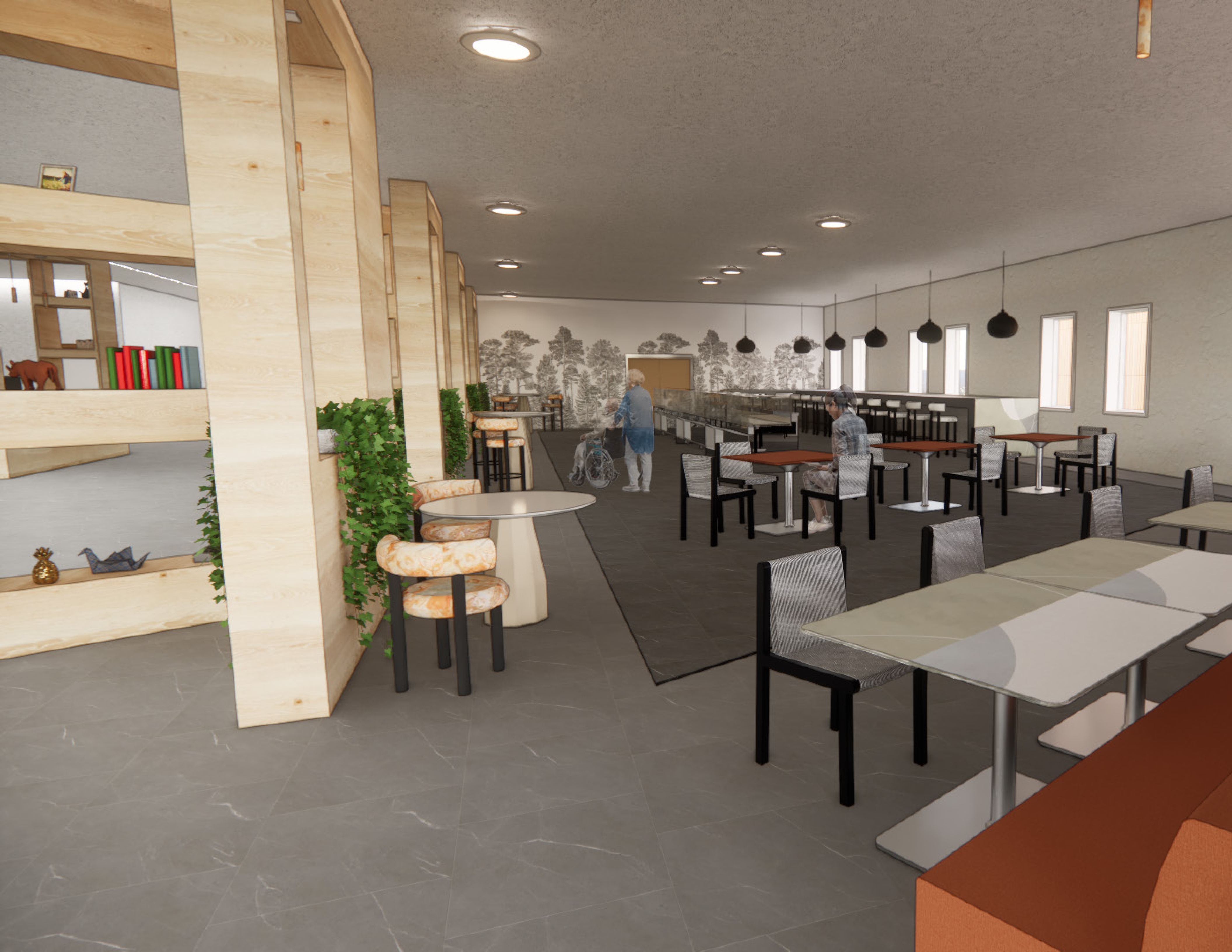
Versatile, modular, and functional. Multiple configurations. Steel frame and cross-laminated timber with optional upholstering.

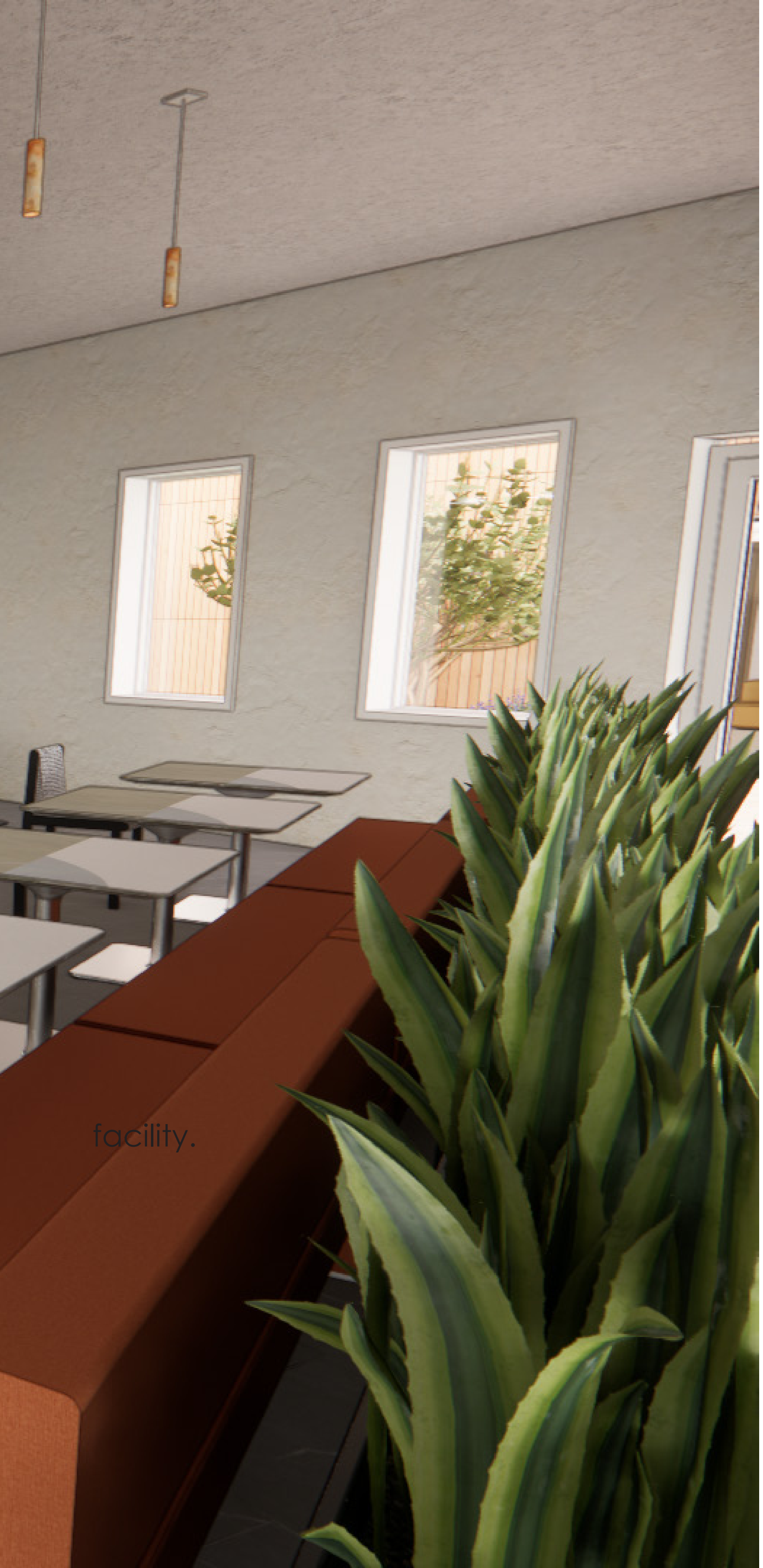
Bolia Cosh Armchair with Medium Back

Oak base with vilme yarn upholstery. Soft and tactile. Well-suited for public use at 120,000 Martindale. 167 color options.

Optoro Vinyl Chauny Marble

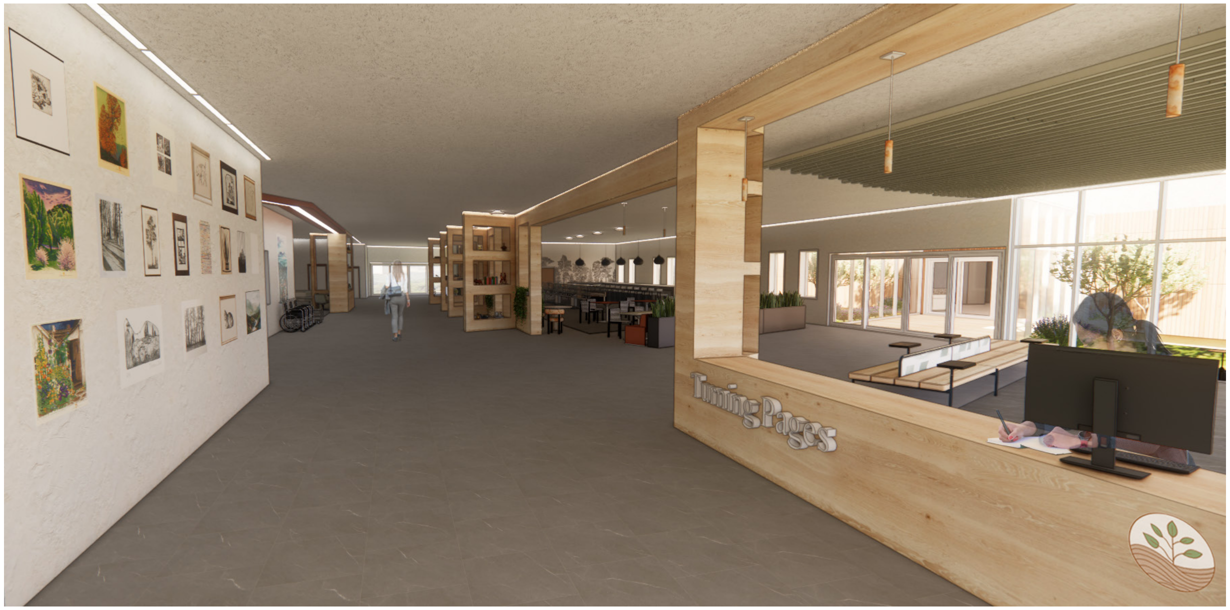
Waterproof, stain proof, scratch resistant, and sound dampening. 28 mil wear layer for commercial and residential use. ProTX Top Coat for long lasting durability.





Cafe

Main Entrance



Gallery walls of patient, staff, and loved one's art from the art therapy room is displayed throughout the space.

"Making art can help the body to release endorphins, the body's natural pain relievers, which can block the nerve cells that receive pain signals, essentially blunting the pain."

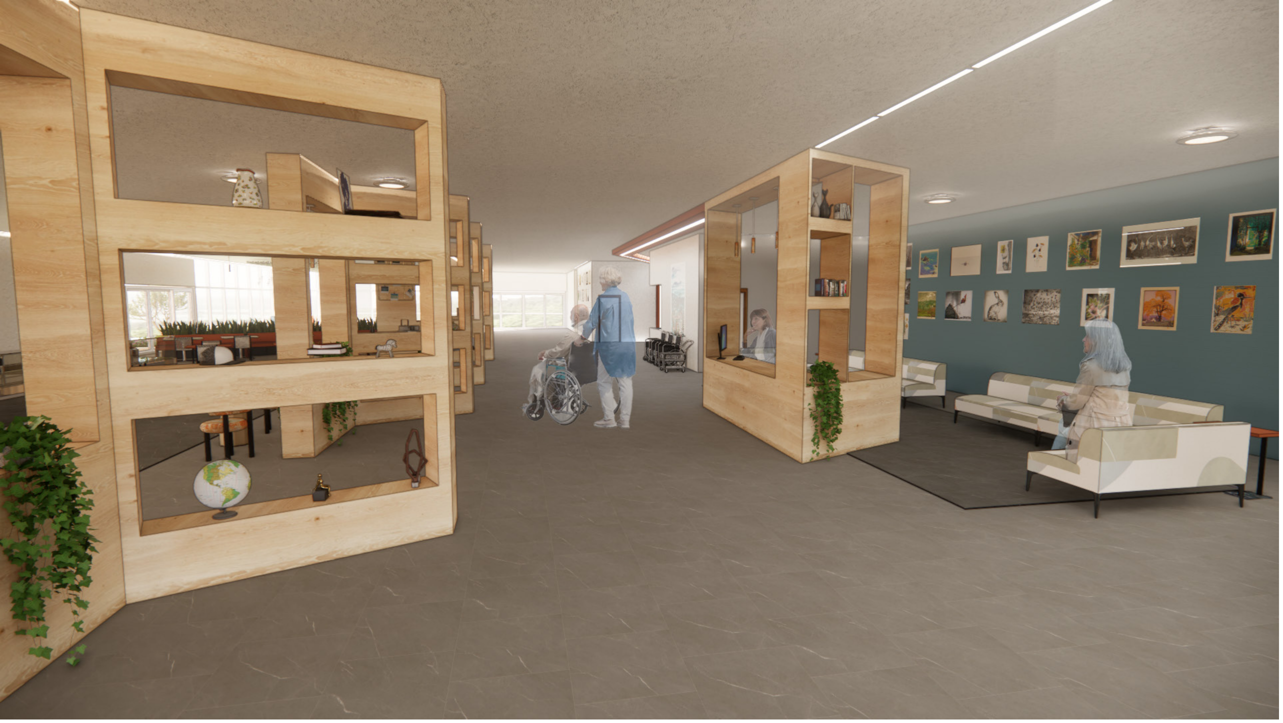
Many end-of-life care patients will not eat during their time in hospice so the buffet/grab-and-go style dining options allows for family and friends to carry-out food amd spend more time with their loved ones. This option is also suitable for staff who will not have many restaurant options in the rural location of the facility.

Tom Dixon Fat Dining Chair and Fat Stool

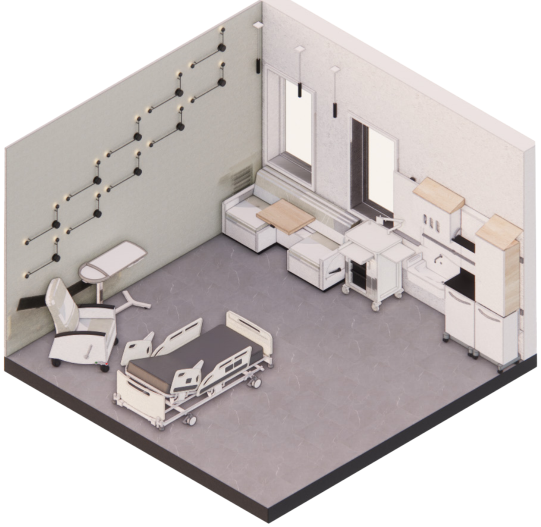
Black ash and upholstered with 100% ocean bound plastic and recycled polyester.

Coalesse Together Bench

Versatile, multiple configurations, and flame-retardant.



Medical Reception



Exam Room

The medical space is designed for quality of life and pain management. There are grief services, art and music therapy, individual and group therapy, and emotional and spiritual support for patients, loved ones, and caregivers.

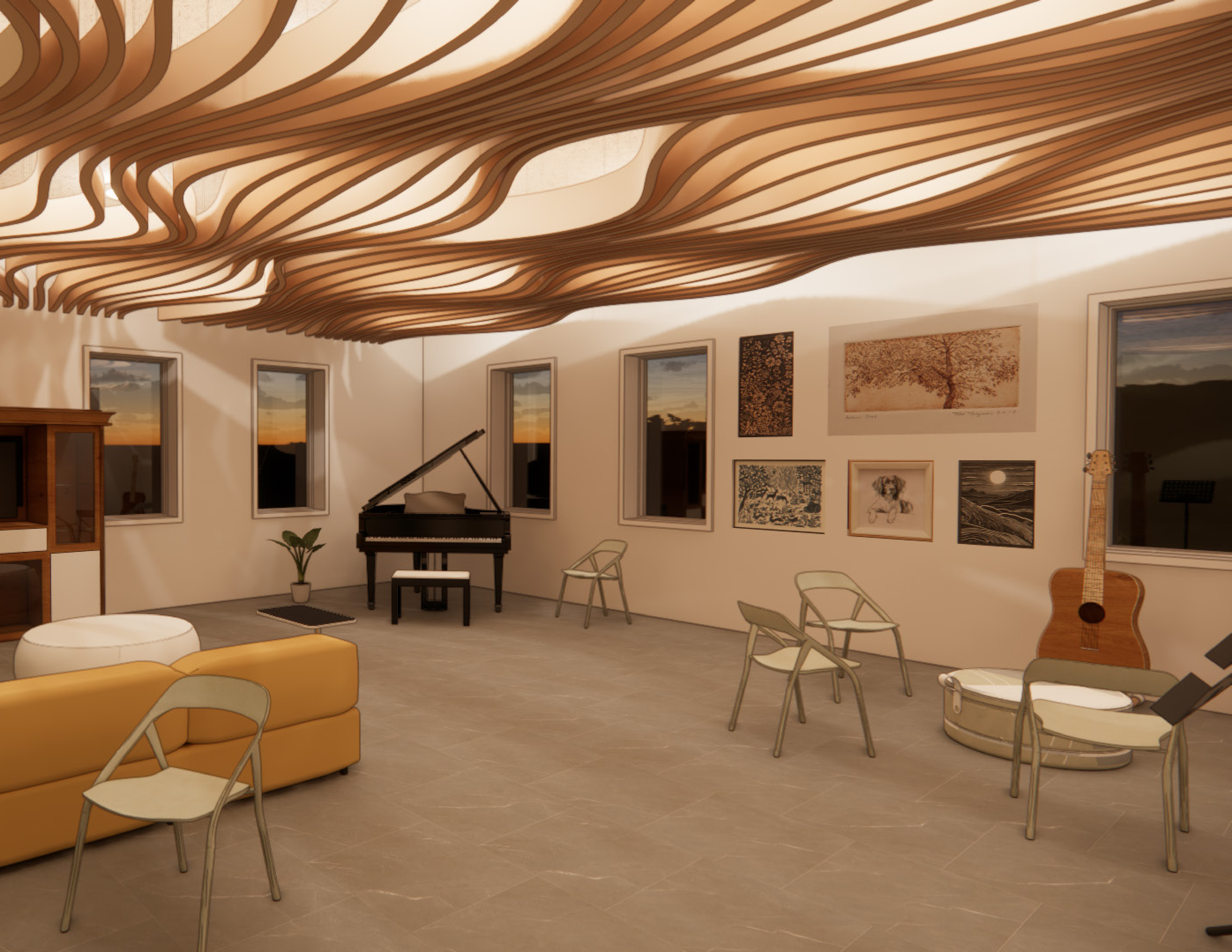
"Engaging in active music making incorporates many aspects of cognitive functioning like attention, information processing, executive function, and working memory. Rhythmic auditory stimulation can improve motor skills. Research shows music therapy boosts orientation, recall, and mood in dementia patients."

Custom Built Structures

Utilizing treated wood from the Douglas Fir. It's native to Oregon, very durable and strong.

Acoufelt - Billow

100% Polyester Felt. 60% Recycled. Umber (UM54)



Thank You!

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